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SALE NUMBER 1714
ON PUBLIC EXHIBITION FROM TUESDAY, FEBRUARY TWENTIETH

THE COLLECTION

OF THE LATE

JESSE A. WASSERMAN

OF NEW YORK

FINE ANTIQUE FURNITURE SOME WITH PETIT-POINT EMBROIDERY
RARE ENGLISH, AMERICAN AND CONTINENTAL ANTIQUE SILVER
IMPORTANT TAPESTRIES AND ORIENTAL RUGS, CHINESE PORCELAIN,
POTTERY, SNUFF BOTTLES AND JEWELRY
IVORY CARVINGS AND OTHER OBJECTS OF ART ETC., ETC.

WITH ADDITIONS

TO BE SOLD BY ORDER OF HIS ESTATE
AND OTHERS OF INTEREST
MONDAY, TUESDAY, WEDNESDAY AFTERNOONS
FEBRUARY TWENTY-SIXTH, TWENTY-SEVENTH, TWENTY-EIGHTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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CONDITIONS OF SALE

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PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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ORDER OF SALE

MONDAY AFTERNOON, FEBRUARY TWENTY-SIXTH

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WEDNESDAY AFTERNOON, FEBRUARY TWENTY-EIGHTH

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FIRST SESSION

NUMBERS 1-170

CHINESE SNUFF BOTTLES

NUMBERS 1-24

1 PAIR OF PORCELAIN SNUFF BOTTLES CHINA, TAO KUAN
Medallions with figural decoration. Amber stoppers. Mark on bottom. (2)

2 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
With grasshopper decoration on white, and rose quartz stopper. Mark on bottom.

3 MINIATURE SANG-DE-BŒUF PORCELAIN VASE
CHINA, CHIEN LUNG
Shuttle-shaped. *Height*, 3 *inches*

4 LARGE PORCELAIN SNUFF BOTTLE CHINA, TAO KUAN
Decorated in delicate colors on white with two medallions showing a Ro. Mark on bottom. *Height*, 3½ *inches*

5 TEA-DUST GLAZE PORCELAIN SNUFF BOTTLE
CHINA, YUNG CHING
Fine specimen. Mother-of-pearl stopper.

6 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
Figural decoration in relief; delicate famille-rose colors. Jade stopper.

7 BLUE AND WHITE PORCELAIN SNUFF BOTTLE
CHINA, YUNG CHING
Figural and landscape decoration. Amber stopper.

8 CELADON TRAY IN FORM OF POMEGRANATE
CHINA, YUNG CHING
Diameter, 5 *inches*

9 DECORATED PORCELAIN SNUFF BOTTLE

CHINA, CHIEN LUNG

Decorated in delicate colors with palace scenes with personages.

10 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

Group of wise men. Silver stopper. Mark on bottom.

11 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

With figural decoration in delicate colors on white. Mark on bottom.

12 SQUARE BLUE AND WHITE PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

13 TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

Both with figural and landscape decoration. *(Estate of the late Jesse A. Wasserman)* (2)

14 BLUE AND WHITE PORCELAIN SNUFF BOTTLE

CHINA, CHIEN LUNG

Fine all-over design of lotus scrolls on cylindrical body. *(Estate of the late Jesse A. Wasserman)*

15 SQUARE BLUE AND WHITE PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

Decoration of playing children. Mark. *(Estate of the late Jesse A. Wasserman)*

16 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG

Decoration of warriors with horses in red and blue underglaze. *(Estate of the late Jesse A. Wasserman)*

17 TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

One with Shou and cloud motives, the other with fine landscape decoration. *(Estate of the late Jesse A. Wasserman)* (2)

18 PORCELAIN SNUFF BOTTLE CHINA, YUNG CHING

Blue and white landscape decoration. Yung Ching mark. *(Estate of the late Jesse A. Wasserman)*

19 THREE BLUE AND WHITE PORCELAIN MINIATURE VASES CHINA, CHIEN LUNG
(Two chipped.) *(Estate of the late Jesse A. Wasserman)* (3)

20 TWO PORCELAIN SNUFF BOTTLES CHINA, CHIEN LUNG
One in form of ear of corn, the other in form of pepper (stopper missing). *(Estate of the late Jesse A. Wasserman)* (2)

21 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
With phœnix medallions in orange on white. Blue glass stopper. Fine quality. *(Estate of the late Jesse A. Wasserman)*

22 TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES WITH UNDERGLAZE DECORATION IN RED
CHINA, CHIEN LUNG
One cylindrical, with dragon, the other with lotus scrolls. *(Estate of the late Jesse A. Wasserman)* (2)

23 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
Landscape with figures of warriors. Coral stopper. *(Estate of the late Jesse A. Wasserman)*

24 FAMILLE-ROSE PORCELAIN SNUFF BOTTLE
CHINA, CHIEN LUNG
Mountainous landscape decoration. *(Estate of the late Jesse A. Wasserman)*

ENGLISH AND AMERICAN SILVER, MAINLY TABLE SILVER

NUMBERS 25-51

25 LARGE SILVER SPOON ENGLISH, 18TH CENTURY
Scrolled handle. Date illegible. *Length*, 11¼ *inches*

26 SILVER TABLE SPOONS ENGLISH, 18TH CENTURY
Scrolled handle. Date not clearly legible. *Length*, 11 *inches*

27 OLD ENGLISH SILVER SERVING SPOON
Long scrolled handle. Date illegible. *Length*, 13 *inches*

28 SILVER STAND WITH LAMP FLEMISH, ABOUT 1800
Openwork tray. Stand on four lion-claw legs.
Length, 5 *inches*. *Weight about* 8 *ounces*

29 OVAL FRENCH SILVER BOX WITH COVER
Seahorses and mythological persons on the cover. Body with floral festoons. *Length*, 4¼ *inches*. *Weight about* 4 *ounces*

30 SET OF SIX PERFORATED SILVER CANDLE SHADES
Floral design. (6)

31 EARLY VICTORIAN SILVER STAND WITH FIVE CUT CRYSTAL SILVER-MOUNTED BOTTLES
The stand pierced and standing on lion-claw feet. Bottles with engraved mountings. *Height*, 12 *inches*

32 ENGLISH SILVER ASPARAGUS FORK ABOUT 1830
Date letters illegible. Engraved decoration.
Length, 10¾ *inches*

33 PAIR OF TRIANGULAR SILVER SALTS
LONDON, DATED 1883
Renaissance style repoussé decoration. Hall marks. (2)
Weight about 4 *ounces*

34 SILVER PIE SERVER LONDON, DATED 1810
With crest. Hall marks. *Weight about* 4 *ounces*

35 STERLING SILVER SERVING KNIFE
Handle with rich floral decoration. *Weight about* 4 *ounces*

36 SET OF TWO STERLING SILVER SERVING SPOONS
Handles with elaborate figural decoration. (2)
Weight about 10 *ounces*

37 LEATHER TRAVELLING CASE WITH ENGLISH SILVER-MOUNTED PERFUME BOTTLES

38 ENGLISH SILVER SERVING SPOON AND STERLING SILVER MENU HOLDER
(The menu holder sold as is.) (2)

39 SMALL STERLING SILVER TWINE BOX WITH COVER
Hammered and beaded decoration.
Height, 3½ *inches*. *Weight about* 8 *ounces*

40 SILVER GOBLET AMERICAN, ABOUT 1850
Repoussé floral decoration. Monogram.
Height, 6¼ *inches*. *Weight about* 6 *ounces*

41 STERLING SILVER CIGAR CUTTER

42 SMALL ROUND SILVER BONBON DISH
FRENCH, ABOUT 1830
Perforated flower vine and fluted design.
Height, 2¼ *inches*. *Weight about* 2 *ounces*

43 BOAT-SHAPED SILVER BONBON DISH
FRENCH, ABOUT 1830
Perforated body. (Slightly damaged.)
Length, 3½ *inches*. *Weight about* 2 *ounces*

44 TWO SMALL SILVER SWEETMEAT BASKETS
FRENCH, ABOUT 1850
One boat-shaped, the other round. (One damaged.) (2)
Weight about 4 *ounces*

45 STERLING SILVER BONBON DISH ON OVAL TRAY
Graceful oval shape. The dish with perforated rim and standing on four feet. *Length*, 8¼ *inches*. *Weight about* 10 *ounces*

46 SILVER SERVING SPOON DUTCH, 18TH CENTURY
Fluted bowl, scrolled handle. Crest. *Weight about* 2 *ounces*

47 SILVER SERVING SPOON DUTCH, 18TH CENTURY
Scrolled handle. Bowl engraved with crest.
Weight about 4 *ounces*

48 SILVER SERVING SPOON ENGLISH, 18TH CENTURY
Fluted bowl and handle. Bowl gilt. Date letter illegible.
Length, 8½ *inches*

49 SET OF FOUR OLD ENGLISH SILVER TOAST RACKS
SHEFFIELD, DATED 1831
(4) *Length*, 6½ *inches*. *Weight about* 16 *ounces*

50 SILVER MARROW SCOOP LONDON, DATED 1797
Length, 9 *inches*. *Weight about* 2 *ounces*

51 SILVER MARROW SCOOP LONDON, DATED 1746
Length, 9¼ *inches*. *Weight about* 2 *ounces*

CHINESE POTTERY AND PORCELAIN

NUMBERS 52-70

52 MUSTARD-YELLOW PORCELAIN MINIATURE VASE WITH CRACKLE CHINA, CHIEN LUNG
(Estate of the late Jesse A. Wasserman)

53 BLUE AND WHITE PLATE CHINA, MING
Good quality. The sides panelled with floral motives and precious objects. The centre with bird and landscape medallion. *(Estate of the late Jesse A. Wasserman)* *Diameter*, 11 *inches*

54 LARGE BLUE AND WHITE PORCELAIN DISH
CHINA, KANG HSI
With bold all-over decoration of lotus stems and flowers. Kang Hsi mark. *(Estate of the late Jesse A. Wasserman)*
Diameter, 14½ *inches*

55 BLUE AND WHITE PORCELAIN BALUSTER-SHAPED VASE CHINA, KANG HSI
With all-over flower and butterfly decoration in fine tones of blue. Floral mark on bottom. *(Estate of the late Jesse A. Wasserman)*
Height, 9½ *inches*

56 THREE-COLOR POTTERY STATUETTE OF A BODISATTVA CHINA, MING PERIOD
Green, aubergine and yellow, with traces of gilding. The Buddha represented seated on throne with arched back. *(Estate of the late Jesse A. Wasserman)* *Height*, 11 *inches*

57 CAFE-AU-LAIT PORCELAIN VASE WITH CRACKLE

CHINA, CHIEN LUNG

Ovoid body with unctuous glaze. On sides and front, Buddhistic symbols in the form of relief bars. *(Estate of the late Jesse A. Wasserman)* *Height*, 7½ *inches*

58 SMALL PORCELAIN FAMILLE-ROSE VASE

CHINA, CHIEN LUNG

Spray of flowers. *(Estate of the late Jesse A. Wasserman)* *Height*, 4¾ *inches*

59 SMALL FAMILLE-ROSE PORCELAIN VASE

CHINA, CHIEN LUNG

Graceful spray of peonies and other flowers. (Neck cut.) *(Estate of the late Jesse A. Wasserman)* *Height*, 5¼ *inches*

60 FOUR-COLOR GLAZED PORCELAIN BASKET

CHINA, CHIEN LUNG

Hexagonal shape. Perforated body. *(Estate of the late Jesse A. Wasserman)* *Height*, 4 *inches*

61 SMALL SOFT PORCELAIN BOTTLE CHINA, KANG HSI

With decoration in deep blue of peonies and rocks on crackled ivory-white ground. *(Estate of the late Jesse A. Wasserman)* *Height*, 4¾ *inches*

62 GREEN GLAZED VESSEL IN THE FORM OF A WATER BUFFALO CHINA, CHIEN LUNG

(Sold as is.) *(Estate of the late Jesse A. Wasserman)* *Length*, 7¼ *inches*

63 ROUND LIVER-RED WATER VESSEL WITH INCISED DESIGN CHINA, KANG HSI

Dragon scroll medallions. Kang Hsi mark. (Sold as is.) *(Estate of the late Jesse A. Wasserman)* *Height*, 3¾ *inches*

64 POTTERY STATUETTE OF A MAN CHINA, TANG PERIOD

(Estate of the late Jesse A. Wasserman) *Height*, 10 *inches*

65 POTTERY STATUETTE CHINA, TANG PERIOD

Lady with high headdress, wearing dress with flowing sleeves. Traces of polychromy. *(Estate of the late Jesse A. Wasserman)*

Height, 10 *inches*

66 POTTERY STATUETTE OF A MAN CHINA, TANG PERIOD

With high headdress and wearing dress with long, flowing sleeves. *(Estate of the late Jesse A. Wasserman)* *Height*, 9¾ *inches*

67 POTTERY STATUETTE OF A WOMAN

CHINA, TANG PERIOD

With high headdress and dress with flowing sleeves. *(Estate of the late Jesse A. Wasserman)* *Height*, 11¾ *inches*

68 PAIR OF PORCELAIN BOWLS CHINA, TAO KUAN

With Imperial five clawed dragons, phoenixes and flowers. Tao Kuan mark. *(Estate of the late Jesse A. Wasserman)* (2)

Diameter, 5¼ *inches*

69 SMALL PORCELAIN BOWL CHINA, CHIEN LUNG

With sacred animals and graceful figures of ladies. Mark. (Slight imperfections.) *(Estate of the late Jesse A. Wasserman)* *Diameter*, 4¾ *inches*

70 SMALL FAMILLE-ROSE PORCELAIN BOWL

CHINA, CHIEN LUNG

Panels with polychrome figural decoration on white. (Cracked.) *(Estate of the late Jesse A. Wasserman)* *Diameter*, 4¼ *inches*

ENGLISH, AMERICAN AND CONTINENTAL SILVER

NUMBERS 71-95

71 OVAL SILVER TRAY WITH PIERCED EDGE

LONDON, 1873

Floral border. Centre with engraved border and crest. Standing on three feet.

Diameter, 9½ *inches*. *Weight about* 18 *ounces*

72 OVAL SILVER TEA BOX FLEMISH, ABOUT 1800

Four lion-claw feet. Floral finial on cover. Wooden lining. (Sold as is.) *Length*, 8 *inches*

73 OLD SILVER ROUNDED PERFORATED DISH

ENGLISH, ABOUT 1820

Standing on three ball and claw bracket feet. Wooden bottom. Glass inner dish (chipped). *Diameter*, 7 *inches*

74 SOLID SILVER STAND AND LAMP

Of plain design with four claw feet. There are no hall marks.

Weight about 12 *ounces*

75 OLD GEORGIAN SILVER SUGAR URN WITH COVER

Lower body fluted, upper body with drapery festoon and ram's-head decoration. Square base; high round cover.

Height, 6½ *inches*. *Weight about* 8 *ounces*

76 LOUIS XVI STYLE ROUND SILVER BONBON DISH

FLEMISH, ABOUT 1800

Perforated rim. Three fluted legs, connected by pendent festoon decoration. Crest.

Diameter, 6 *inches*. *Weight about* 8 *ounces*

77 LOUIS XVI STYLE ROUND SILVER BONBON DISH

FLEMISH, ABOUT 1800

Perforated and fluted rim. Three openwork fluted legs with festoon decoration. Inside gilt. Crest.

Diameter, 6 *inches*. *Weight about* 8 *ounces*

78 SILVER GOBLET SWEDISH, 18TH CENTURY

Flaring shape, engraved rim.

Height, 4½ *inches*. *Weight about* 4 *ounces*

79 SILVER GOBLET SWEDISH, 18TH CENTURY

Flaring shape, with gadrooned base.

Height, 4¼ *inches*. *Weight about* 4 *ounces*

80 OLD ENGLISH SILVER GRAVY SPOON

LONDON, DATED 1789

Scrolled and fluted handle.

81 SILVER SAUCE BOAT ON OVAL SALVER

DUTCH, LATE 18TH CENTURY

Sauce boat with inside gilt. Openwork rim, engraved festoon decoration on outside. The tray oval, with openwork rim.

Length, 9 *inches*. *Weight about* 12 *ounces*

82 SET OF FOUR ENGLISH SILVER BOUQUET HOLDERS

LONDON, 1896

Perforated body in Louis XV design with all-over floral diaper pattern. Four lion-claw feet. Two with scalloped glass insets. (4) *Height*, 4½ *inches*. *Weight about* 21 *ounces*

83 SILVER SALTCELLAR WITH BLUE GLASS LINING

DUTCH, 18TH CENTURY

Oval, with rococo rim and pierced body.

Length, 4¾ *inches*. *Weight about* 4 *ounces*

84 SILVER SALVER FLEMISH, 18TH CENTURY

Chased rim with rocaille motives. Centre with engraved floral decoration and coat of arms.

Diameter, 10 *inches*. *Weight about* 14 *ounces*

85 CINQUEFOIL PERFORATED SILVER BONBON DISH

ENGLISH, 18TH CENTURY

Five feet with floral chasing. Wooden bottom. Glass lining. Crest. *Diameter*, 6 *inches*

86 URN-SHAPED SILVER ALCOHOL LAMP

FRENCH, ABOUT 1830

Gadrooned rims. Detachable base.

Height, 5½ *inches*. *Weight about* 10 *ounces*

87 OCTAGONAL SILVER CUP DUTCH, EARLY 18TH CENTURY

The eight panels with engraved decoration of ladies, and with coat of arms. Base with floral repoussé decoration, the handles with richly ornamented angels' heads. Charming piece.

Height, 3⅛ *inches*. *Weight about* 10 *ounces*

88 TEN SMALL SILVER SPOONS GERMAN, 18TH CENTURY
Six with flower-basket decoration on reverse of bowls, four with leaf finial on handle. With initials. (10)

89 OLD ENGLISH SILVER CHAMBER CANDLESTICK
LONDON, DATED 1786
Louis XV flower and acanthus scroll ornament. Gadrooned edges. Crest. Hall marks.
Diameter, 5 inches. Weight about 8 ounces

90 HELMET-SHAPED SILVER SUGAR BOWL WITH BLUE GLASS LINING LONDON, DATED 1798
Rim pierced with diamond and fluer-de-lys motives. Crest and initials. Swinging handle. Hall marks.
Length, 7 inches. Weight about 8 ounces

91 SILVER CRUMB TRAY LONDON, DATED 1882
Repoussé decoration of dancing peasants in Flemish style. Crest. Hall marks.
Length, 9 inches. Weight about 8 ounces

92 ENGLISH SILVER SALAD SERVER LONDON, DATED 1810
Consisting of large perforated spoon with attached hinged fork. Shell motif on handle. Crest. Hall marks.
Weight about 12 ounces

93 SILVER MELON-SHAPED BOX ON TRAY
SWEDISH, ABOUT 1790
The tray leaf-shaped. Engraved crest.
Length, 7 inches. Weight about 18 ounces

94 GEORGIAN SILVER PEPPER POT LONDON, 1773
Made by R. Peaston. Chased with flowers and leaves.
Weight about 3 ounces

95 GEORGIAN SILVER TAPER STICK LONDON, 1771
Chased with flutes and shells on hexagonal base. Made by Ebenezer Coker. *Height, 6½ inches. Weight about 8 ounces*

96 ANTIQUE ENGLISH HAMMERED BRASS COAL BUCKET

Rim with three ram's-head handles. Gadrooned body. Goat feet. (Sold as is.)

97 BRASS TRIVET ENGLISH, GEORGIAN PERIOD

Fine openwork top supported by three wrought-iron legs connected by triple stretcher with central ring. *Height*, 12 *inches*

98 ADAM STYLE PAINTED SATINWOOD SCREEN WITH EMBROIDERED PANEL

Flower and amorino decoration on frame. Embroidery of ribbons and flower basket in pastel coloring.

Height, 42 *inches; width*, 28 *inches*

99 MAHOGANY FOLD-TOP TABLE

EARLY AMERICAN, ABOUT 1830

Outcurved top: scalloped apron. Fluted, Sheraton legs.

Size, when open, 33 *inches square*

100 MAHOGANY FOLDING-TOP TABLE

EARLY AMERICAN, ABOUT 1840

Rounded corners. Square columnar support with four-bracket base. *Size, when open*, 42 x 42½ *inches*

101 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1840

Two small drawers. Octagonal columnar support on shaped base with scroll feet.

Height, 28 *inches; size of top*, 20½ x 17 *inches*

102 LADY'S MAHOGANY WRITING DESK

Inside with compartments. Fall front. Apron with one drawer. Four round legs. *Length*, 27 *inches*

103 SMALL MAHOGANY TABLE AMERICAN, ABOUT 1850
Massive square support with four bracket feet.
Size of top, 24 *inches square*

104 MAHOGANY STOOL EARLY AMERICAN, ABOUT 1840
Four scrolled bracket feet. Seat upholstered in blue.

105 MAHOGANY CONSOLE TABLE AMERICAN, ABOUT 1850
Apron with drawer. Lyre-shaped end supports connected by stretcher. Scrolled bracket feet. *Size of top*, 30 x 19 *inches*

106 LOW CARVED CHINESE STAND
Apron with dragon carving. Four cabriole legs.
Height, 17 *inches; diameter*, 21½ *inches*

107 SMALL MAHOGANY TIP-TOP TABLE
EARLY AMERICAN, ABOUT 1840
Moulded edge. Columnar support, with three legs ending in snake feet. *Diameter of top*, 18 *inches*

108 MAHOGANY FOOTSTOOL EARLY AMERICAN, ABOUT 1840
Square with scrolled bracket feet. Gray upholstery.

109 CARVED MAHOGANY ARMCHAIR
Acanthus carving on sides, armrests and feet. Back and seat upholstered.

110 BRASS DOLL'S BED

111 MAHOGANY CLOCK EARLY AMERICAN, ABOUT 1840
Made by the Forestville Mfg. Co., Bristol, Conn. Painted dial and two painted glass panels with views of Colonial mansions.
Height, 37 *inches*

112 MAHOGANY ROCKING CHAIR EARLY AMERICAN
Back, seat and armrests upholstered in green rep.

113 MAHOGANY ROCKING CHAIR
Curved armrests, straight legs. Green rep upholstery.

114 MAHOGANY COAT RACK
Heavy octagonal pillar with bracket base.

115 LADY'S MAHOGANY FALL-FRONT WRITING DESK
With pigeonholes and drawers inside. Swell front with two drawers. Cabriole legs.

116 MAHOGANY CHIFFONIER WITH MIRROR
Top with two small drawers; four wide drawers below. Columns on either side. Ball feet. *Height, 50 inches; length, 43 inches*

117 MAHOGANY SHAVING STAND
Arched mirror, supported by twisted columns. Rounded base. (Slight defects.) *Length, 27 inches*

118 CHIPPENDALE WALNUT MIRROR
EARLY AMERICAN, ABOUT 1760
Scalloped and voluted top and base. The top with phœnix in gilt relief. Old glass. (Slight repairs.) *Height, 33 inches*

119 CHIPPENDALE MAHOGANY WALL MIRROR
EARLY AMERICAN, ABOUT 1780
Scalloped and voluted top and base. The top with urn and three-feather motif in gilt relief. *Height, 28 inches*

120 MAHOGANY SIDE CHAIR
Upholstered in bluish velvet.

121 MAHOGANY DRESSING TABLE WITH SWINGING MIRROR
Apron with two drawers. Columnar legs connected by stretchers. *Length, 36 inches*

122 GILT MANTEL MIRROR EARLY AMERICAN, ABOUT 1820
The four sides with heavy half columns. (Slight defects.) *Size, 22 x 31½ inches*

123 GILT OVAL LOUIS XVI STYLE MIRROR
With ribbon and flower garland ornament. *Height, 36 inches*

124 MAHOGANY SIDE CHAIR VIRGINIA, ABOUT 1830

Rounded top rail. Baluster-shaped splat. Slip seat upholstered in red horsehair.

125 SMALL MAHOGANY BEDROOM TABLE

Apron with one drawer with glass knobs. Round legs, connected by shelf. *Size of top*, 26 x 17 *inches*

126 EARLY AMERICAN FOLD-TOP MAHOGANY TABLE

Empire lines. Massive baluster column with four scrolled bracket feet. *Top, when open*, 35¾ x 35½ *inches*

127 EARLY AMERICAN ROUND MAHOGANY TABLE

Supported by three octagonal pilasters on triangular bracket base. *Diameter*, 30 *inches*

128 MAHOGANY FOUR-SPLAT LADDER-BACK ROCKING CHAIR

Upholstered seat.

129 RENAISSANCE STYLE INLAID WALNUT CABINET

Consisting of top with moulded cornice and inlaid panels with hunting scenes. The body with richly inlaid frame; sunken red plush panels on the side. Glass doors. The base fitted with two drawers, with rich inlaid decoration of hunting scenes. Five ball feet. *Height*, 83½ *inches; length*, 53 *inches*

130 PAIR OF INLAID WALNUT ARMCHAIRS

The top rail very elaborately carved with masks and acanthus leaves in 17th century style. Across the back two rectangular ivory-inlaid panels with hunting scenes. Straight legs and arms. (One leg cracked.) (2)

131 RENAISSANCE STYLE INLAID WALNUT BENCH

Front with carved central panel, inlaid hunting scenes on either side. Seat with drop lid and inlaid hunting scene. Arms curved and voluted with inlay. The back panel with guilloche carving and inlaid hunting scene. *Length*, 60 *inches*

132 THREE-FOLD WOODEN SCREEN

Egyptian moucharabieh work, with hexagonal protruding niche. (Slight repairs.) *Size of each panel*, 71 x 27½ *inches*

133 CHINESE BARREL-SHAPED TEAKWOOD STAND WITH MARBLE TOP

Elaborate carving of prunus and bird motives.

134 HIGH CHINESE TEAKWOOD STAND

On four cabriole legs. Apron with elaborate openwork prunus carving. *Height*, 36 *inches*

135 RENAISSANCE STYLE WALNUT SIDE TABLE

Carved apron, supported by four Corinthian columns. Undershelf. *Size of top*, 29½ x 17¾ *inches*

136 LOUIS XVI STYLE RECTANGULAR GILT WOOD MIRROR

The top surmounted by oval medallion with cupid and with draped flower garland. (Damaged.)

Height, 45½ *inches; width*, 26½ *inches*

137 PAIR OF HEPPLEWHITE STYLE INLAID MAHOGANY SIDE CHAIRS

Three-splat back with honeysuckle inlay. Square, tapering legs. Greenish velvet upholstery. (2)

138 SMALL INLAID MAHOGANY ARMCHAIR WITH EMBROIDERED SEAT

Shield-shaped back with openwork splat. Seat with coat of arms and inscription, "Magdalen College, Cambridge".

139 MAHOGANY SIDE CHAIR WITH ORMOLU ORNAMENTS

Fan-shaped back with urn splat. Upholstered seat (slightly worn). Round legs.

140 PAIR OF SMALL MAHOGANY LOUIS XVI STYLE SIDE CHAIRS

Oval back with openwork splat. Gilt ornamentation. Spirally carved legs. Upholstered cushions on gilt cane seat. (Badly damaged.) (2)

141 PAIR OF RENAISSANCE STYLE CARVED OAK BOOKCASES

Dentelled top moulding with mask and acanthus carving. Front enclosed by two glass doors, flanked by Corinthian columns. (2)

Height, 66 *inches; length*, 60 *inches; depth*, 18 *inches*

142 SMALL LOUIS XVI STYLE GILT WOOD CHAIR WITH EMBROIDERED SEAT

Fluted posts and legs. Seat with delicate flower-spray embroidery, partly in silk.

143 ENGLISH GILT WOOD STOOL WITH EMBROIDERED SEAT

Fine petit-point embroidery of rose garlands, partly in silk thread. Four fluted legs with bracing.

144 MAHOGANY ARMCHAIR

Hepplewhite style, with heart-shaped back. Velvet seat. (Repaired.) (*From the Eben Sutton Collection*)

145 MAHOGANY SIDE CHAIR VIRGINIA, ABOUT 1840

Kidney-shaped back. Seat upholstered in green horsehair. Slightly curved legs.

146 SET OF FOUR ITALIAN 16TH CENTURY STYLE WALNUT SIDE CHAIRS

Back and seat upholstered in green plush. Square legs with carved front stretcher. Back with acanthus carved finials. (4)

147 LOUIS XVI STYLE MAHOGANY OCCASIONAL TABLE WITH MARBLE TOP

Apron with one drawer with ormolu guilloche ornamentation. Greenish marble top. Fluted legs, connected by undershelf.

Height, 30½ *inches; size of top*, 22 x 16 *inches*

148 PAIR OF WALNUT CANDLE STANDS

ENGLISH, WILLIAM AND MARY PERIOD

Round trays supported by high turned balusters. Tripod bracket feet. (Sold as is.) *Height*, 44 *inches*

149 EMBROIDERED VELVET TABLE COVER

SPAIN, 18TH CENTURY

Red velvet, with heavy embroidery of flowers, vases, etc. (Sold as is.) (*Estate of the late Jesse A. Wasserman*)

Size, 44 *inches square*

150 INDIAN WOOLEN RUG OF CHINESE DESIGN

Triple border, the main border with Jui sceptre design. Centre field ivory-white with meander and flower design, in light blue and pink. *Size*, 11 *feet* 5 *inches* x 11 *feet* 8 *inches*

151 SMALL CLOTH-OF-GOLD TABLE COVER

ITALIAN, ABOUT 1800

Floral decoration. (*Estate of the late Jesse A. Wasserman*)

Size, 20 x 18 *inches*

152 MACHINE-WOVEN RUG

American-Indian design. *Size*, 9 *feet* 10 *inches* x 7 *feet* 6 *inches*

153 CHINESE WOOLEN RUG

Two meander borders in varied shadings of blue, pink and lemon-yellow. Centre field apricot color with central floral medallion, the remainder of the field covered with jardinières, precious objects, etc., in indigo-blue and light tones.

Size, 6 *feet* 4 *inches* x 4 *feet* 1 *inch*

154 SMALL MOSSOUL WOOLEN MAT

Centre field with small diaper pattern on blue. (Slight imperfections.) *Size*, 23 *inches square*

155 ANTIQUE CHINESE WOOLEN RUG

Blue and white floral border. Centre with hexagonal design in pale and mustard-yellow. Circular shape. (Badly worn.)

Diameter, 50 *inches*

156 SAMARCAND WOOLEN RUG CHINESE-TURKESTAN
Color-scheme of green and saffron-yellow. Broad border with strongly conventionalized inverted lily pattern. Centre field with meander corners, rosaces and central medallion.
Size, 7 feet 7 inches x 4 feet 10 inches

157 WOOLEN AFGHAN MAT
Three octagons on mulberry-red ground.
Size, 4 feet 7 inches x 3 feet 2 inches

NECKLACES OF AMBER, ETC.
NUMBERS 158-170

158 PEKING AMBER NECKLACE WITH TURQUOISE-BLUE DROP
Length, 36 inches

159 PEKING AMBER NECKLACE
Length, 20 inches

160 CARVED WOODEN NECKLACE WITH ENAMELS, BEADS AND PENDANT
Length, 36 inches

161 PEKING AMBER NECKLACE WITH BLUE STONES
Length about 32 inches

162 LONG PEKING AMBER NECKLACE
Length, 40 inches

163 NECKLACE OF CRYSTAL BEADS
Length, 22 inches

164 NECKLACE OF CHINESE WINE-COLORED BEADS
Three large green beads in the chain. *Length, 46 inches*

165 IMPERIAL YELLOW GLASS BEAD NECKLACE
CHINA, CHIEN LUNG
Length, 50 inches

166 PAIR OF ANTIQUE CHINESE GREEN JADE BRACELETS
(2)

167 NECKLACE OF BLACK, GREEN AND LARGE ROSE QUARTZ BEADS

Length, 30 *inches*

168 PURPLE STAINED MOTHER-OF-PEARL NECKLACE

Length, 26 *inches*

169 LONG NECKLACE OF CARVED IVORY AND ENAMEL BEADS

Length, 46 *inches*

170 CHINESE GREEN GLASS NECKLACE

Length, 36 *inches*

SECOND SESSION

NUMBERS 171-358

SNUFF BOTTLES IN JADE, AMBER, GLASS, ETC.

NUMBERS 171-206

171 GREEN JADE SNUFF BOTTLE CHINA, CHIEN LUNG
Red stopper in contrasting tone.

172 RECTANGULAR CRYSTAL SNUFF BOTTLE
CHINA, CHIEN LUNG
With lotus carving in relief.

173 CARVED AMETHYST ORNAMENT CHINA, CHIEN LUNG
Foo lion standing on rocks. *Height, 3 inches*

174 PEKING ENAMEL PAINTED BOX CHINA, CHIEN LUNG
With decoration of two ladies by a stream.

175 RECTANGULAR ROCK CRYSTAL SNUFF BOTTLE
CHINA, CHIEN LUNG
Aquamarine stopper.

176 JASPER GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Mottled vermilion and orange on tan. Rose quartz stopper.

177 MINIATURE VASE IN SMOKY QUARTZ CHINA, CHIEN LUNG
With cover and teakwood stand. Ovoid shape. (Sold as is.)

178 PAINTED ENAMEL SNUFF BOTTLE WITH RELIEF
CHINA, CHIEN LUNG
Fish and shellfish in relief, on background of seaweeds.

179 CARVED AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Cloudy gray, with Foo lions in relief.

180 CARVED RUBY GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG

Very fine carving of peony motives. Blue glass stopper.

181 BROWN CARVED AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG

With relief carving of the Heavenly Twins.

182 CARVED GREEN AND WHITE CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

With relief carving of sage and pine tree, in green crystal.

183 CAMPHOR CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

184 AGATE SNUFF BOTTLE WITH BUTTERFLY MARKINGS CHINA, CHIEN LUNG

185 SMOKY CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

Flattened shape. Green stopper.

186 CARVED CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

Delicate carving of Kwan Yin and lotus. Contrasting jade-green stopper.

187 CLOUDED AMBER SNUFF BOTTLE CHINA, CHIEN LUNG

188 CARVED AGATE SNUFF BOTTLE CHINA, CHIEN LUNG

With relief carving of dog and birds.

189 SILVER SNUFF BOTTLE CHINA, CHIEN LUNG

With Foo lions in relief.

190 CARVED JADE SNUFF BOTTLE CHINA, CHIEN LUNG

With carving of mountains and pine tree. (No stopper.)

191 SMOKY CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

192 MATRIX GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

Coral top. Gourd-shaped.

193 PAINTED OPAQUE GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG

With delicate landscape, bird and peach-branch decoration. Mark on bottom.

194 PAINTED GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

Painted inside in pink with bird and chrysanthemums. Rose quartz stopper.

195 PORK-FAT JADE SNUFF BOTTLE CHINA, CHIEN LUNG

196 MARBLED GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

Contrasting rose-colored stopper.

197 GRAYISH MOSS-AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG

198 CARVED CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

With decoration of pine tree, Foo lion and butterflies.

199 PURPLE AND WHITE AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG

200 CAMEO GLASS SNUFF BOTTLE CHINA, YUNG CHING

With red cranes and pagodas in relief on yellow ground.

201 GREEN MOSS-AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG

Flattened shape with mask and ring handles.

202 SQUARE SMOKY CRYSTAL SNUFF BOTTLE

CHINA, CHIEN LUNG

Coral-colored stopper.

203 "FEATHER" GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

Rose quartz stopper.

204 CARVED CAMPHOR CRYSTAL SNUFF BOTTLE

CHINA, CHIEN LUNG

With bat motives in incised carving.

205 CRYSTAL SNUFF BOTTLE WITH HAIR STRIATIONS

CHINA, CHIEN LUNG

Ivory stopper.

206 LIGHT BUFF CLOUDY-AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG

Carved archaic masks at sides. Contrasting green glass stopper.

IVORY CARVINGS AND OTHER OBJECTS OF ART

NUMBERS 207-216

207 IVORY CARVINGS GERMAN, LATE 17TH CENTURY

The Adoration of the Magi. Carved and gilt wood base. (Cracked.) *Height, with base,* 10½ *inches*

208 PAIR OF IVORY CARVINGS OF MUSICIANS

GERMAN, ABOUT 1840

Flute player and temperamental violinist. High ebony stand. (2) *Height,* 8 *inches*

209 DAMASCUS IVORY AND EBONY CERTOSINA WORK-BOX SYRIA, ABOUT 1840

Decorated with elaborate bands of stars and other geometrical motives. Inside lined with green velvet and with compartment with inlaid cover. (Sold as is.) *Size,* 12 x 7½ *inches*

210 BRONZE FIGURE FRENCH, ABOUT 1850

A classic warrior bending a bow. Fine modelling. Founder's mark, "Vauvray Frères." *Height,* 24 *inches*

211 PAIR OF BRONZE BUSTS

Classic heroes. Square marble base. (2) *Height,* 20 *inches*

212 PAIR OF OLD ENGLISH CUT CRYSTAL DECANTERS

(*Estate of the late Jesse A. Wasserman*) (2) *Height,* 10 *inches*

213 ETCHED GLASS FRENCH PERFUME BOTTLE WITH SILVER STOPPER

The stopper with monogram. (*Estate of the late Jesse A. Wasserman*) *Height,* 11¼ *inches*

214 PAIR OF BRONZE CHILDREN'S BUSTS

FRENCH, ABOUT 1830

One represented laughing, the other crying. Red marble round columnar base. (*Estate of the late Jesse A. Wasserman*) (2)

Height, 10¾ *inches*

215 PAIR OF FRENCH BRONZE FIGURES BY E. GUILLEMAN

Cavaliers in the costume of the period of Henri II. Ormolu base. (2)

Height, 9½ *inches*

216 BRONZE FIGURE OF A SEATED WOMAN BY JO DAVIDSON CONTEMPORARY AMERICAN SCHOOL

Nude woman, seated in thoughtful posture, the body and head bent slightly forward. (*Estate of the late Jesse A. Wasserman*)

Height, 12½ *inches*

IMPORTANT EXAMPLES OF ENGLISH, CONTINENTAL AND EARLY AMERICAN SILVER

NUMBERS 217-274

217 OLD ENGLISH SILVER OVAL DISH WITH BLUE GLASS INNER DISH LONDON, DATED 1780

Fine oval shape, standing on four ball and claw feet. Body with delicate pierced design. Blue glass lining. Crest and monogram. Hall marks.

Length, 7 *inches*

218 EARLY AMERICAN SILVER KETTLE

NEW YORK, ABOUT 1835

Plain, with flower on lid and spout decorated with scrolls and leaves. On tripod stand and lamp, the feet being chased with leaves and shells. Made by Storr and Mortimer.

Weight about 56 *ounces*

219 SILVER SAUCE DISH WITH ATTACHED UNDERTRAY AND COVER FLEMISH, ABOUT 1800

Fine Adam style. Oval shape, with perforated rims and engraved flower-garland decoration. High cover with crest.

Height, 7½ *inches*. *Weight about* 18 *ounces*

220 GEORGIAN SILVER FERN DISH LONDON, DATED 1786
Plain triangular shape, pierced on each side. With dark blue glass lining, and resting on three shell feet.
Weight about 30 *ounces*

221 SQUARE SILVER TRAY DUTCH, ABOUT 1830
Matching the preceding. Crest. (One foot repaired.)
Size, 12 x 11½ *inches*. *Weight about* 26 *ounces*

222 OLD SILVER BEAKER HAMBURG, ABOUT 1650
Chased with original 17th century decoration of flowers.
Weight about 4 *ounces*

223 EARLY AMERICAN SILVER CREAM PITCHER
BALTIMORE, ABOUT 1835
Made by A. E. Warner. Plain body, chased with band of roses and shield front. On three feet. *Weight about* 6 *ounces*

224 COLONIAL SILVER BEAKER NEW YORK, ABOUT 1790
Made by John Mott. *Weight about* 4 *ounces*

225 RARE SILVER COW EWER LONDON, DATED 1763
Made in the form of a cow with twisted tail for handle, and lid with fly on top for filling the ewer. These cow ewers are very unusual and are only found in fine collections.

226 QUEEN ANNE IRISH SILVER CUP DUBLIN, 1706
Made by Joseph Walker. Plain harp handles.
Height, 5 *inches*. *Weight about* 12 *ounces*

227 GEORGIAN SILVER CENTREPIECE LONDON, 1813
Oval with leaf ends and gadroon border. The centre decorated with a band of concave fluting, engraved with coat of arms of the original owner. *Weight about* 52 *ounces*

228 COLONIAL SILVER SAUCE BOAT
PHILADELPHIA, ABOUT 1796
Plain, with beaded border and scroll handles. Made by J. Lownes.
Weight about 14 *ounces*

229 EARLY GEORGIAN SILVER KETTLE LONDON, 1752
Pear-shaped body, richly chased with flowers and cherubs' heads. Figure of swan on lid. Two silver and ivory handles. Made by William Shaw and William Priest. *Weight about* 102 *ounces*

230 GEORGIAN SILVER-GILT BOX LONDON, ABOUT 1770
Made by Thomas Heming. Oblong, with plain body with chased leaf decoration, the lid having raised flowers and bearing the royal cipher and crown of Queen Charlotte, wife of George III, to whom the box originally belonged. *Weight about* 12 *ounces*

231 GEORGIAN SILVER BREAD BASKET LONDON, 1813
Plain, oval, gadroon and shell border. Made by Robert Garrard.

232 GEORGIAN SILVER DISH COVER LONDON, 1767
Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
Length, 16½ *inches*. *Weight about* 58 *ounces*

233 GEORGIAN SILVER DISH COVER LONDON, 1776
Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
Length, 13½ *inches*. *Weight about* 41 *ounces*

234 GEORGIAN SILVER DISH COVER LONDON, 1767
Formerly the property of the Duke of Argyle. Plain shaped oval, with band of gadroon decoration.
Length, 12 *inches*. *Weight about* 32 *ounces*

235 GEORGIAN SILVER DISH COVER LONDON, 1767
Formerly the property of the Duke of Argyle. Plain shaped oval, with band of gadroon decoration.
Length, 12 *inches*. *Weight about* 32 *ounces*

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Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
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Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
Length, 13½ *inches*. *Weight about* 41 *ounces*

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Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
Length, 12 *inches*. *Weight about* 32 *ounces*

239 GEORGIAN SILVER DISH COVER LONDON, 1767
Plain shaped oval, with band of gadroon decoration. Formerly the property of the Duke of Argyle.
Length, 12 *inches*. *Weight about* 32 *ounces*

240 LOUIS XVI ROUND SILVER JAR WITH COVER
FRENCH, 18TH CENTURY
Fine simple shape with fluted and laurel festoon decoration. Pointed cover with pine-cone finial.
Height, 7 *inches*. *Weight about* 14 *ounces*

[SEE ILLUSTRATION]

241 SILVER MEAT PLATTER AND PLATED COVER
Plain, with scroll and shell border, with gravy tree and well.
Length, 26 *inches*

242 GEORGIAN SILVER MAZARIN LONDON, 1761
Made by Thomas Whipham and Charles Wright. Oval, pierced and with engraved centre. *Weight about* 27 *ounces*

243 SET OF THREE GEORGIAN SILVER CADDIES
LONDON, 1743
Richly chased with scrolls and flowers. (3)
Weight about 33 *ounces*

244 OLD IRISH SILVER CUP DUBLIN, ABOUT 1750
Body with original chasing of flowers and birds. Two scroll handles. *Weight about* 41 *ounces*

[240]

245 GEORGIAN SILVER DESSERT DISH LONDON, 1764
Made by Thomas Heming. Plain, oval, chased with fine scrolls. Engraved in the centre with arms and surmounted by pair of cornucopiæ. *Weight about 23 ounces*

246 GEORGIAN SILVER DESSERT DISH LONDON, 1764
Mate to the preceding. *Weight about 23 ounces*

247 GEORGE I PLAIN SILVER TANKARD LONDON, DATED 1705
Moulded base. Plain scrolled handle. With Britannia mark, indicating 11 ozs. 10 dwts. fine.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4¾ inches. Weight about 9 ounces

248 GEORGE I SILVER TANKARD LONDON, DATED 1707
Body plain, save for simple banded decoration. Boldly scrolled handle. Britannia mark, indicating high quality.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4¼ *inches*. *Weight about* 9 *ounces*

249 OLD GEORGIAN SILVER TANKARD LONDON, DATED 1718
Plain body with moulded base. Scrolled handle, engraved with initials. With Britannia mark, indicating high quality.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4½ *inches*. *Weight about* 9 *ounces*

250 STERLING SILVER TANKARD
Reproduction by Tiffany of original in the Metropolitan Museum, made by Samuel Vernon, Newport, R. I., 1683-1737. Plain body with narrow twisted ribbon decoration at the base. Domed cover with urn finial. Scrolled handle, surmounted by eagle.
Height, 9 *inches*. *Weight about* 44 *ounces*

251 EARLY GEORGE II CHASED SILVER TANKARD
LONDON, DATED 1759
Made by William Shaw and William Priest. Hall-marked on body and cover.
(Purchased from Harmon & Co., Bond Street, London.)
Weight about 24½ *ounces*

252 GEORGIAN SILVER MUFFINEER LONDON, DATED 1780
Urn-shaped, with repoussé flower-spray decoration and diagonal flutings. *Height*, 6½ *inches*. *Weight about* 4 *ounces*

253 PAIR OF TIFFANY STERLING SILVER FLOWER VASES
Calyx-shaped, with conventionalized leaf decoration. (2)
Height, 10 *inches*. *Weight about* 34 *ounces*

254 GEORGIAN SILVER SAUCE BOAT LONDON, DATED 1776
With rocaille floral and acanthus decoration. Gadrooned rim and base. High, curved handle.
Length, 9 *inches*. *Weight about* 16 *ounces*

255 LARGE OVAL SILVER TUREEN WITH REPOUSSE DECORATION GERMAN, 19TH CENTURY
Rocaille style, decoration of scrolls, floral festoons, heads of amorini, etc. Standing on four legs.
Length, 15½ *inches*. *Weight about* 44 *ounces*

256 FRENCH SILVER FRUIT BOWL

Elaborate Louis XV style, with scalloped rim, and repoussé flower basket, angel-head and acanthus decoration. Four scrolled feet. Crest. *Diameter*, 9 *inches*. *Weight about* 30 *ounces*

257 SET OF FOUR FRENCH SILVER BOWLS

Matching the preceding large bowl. Crest. (4)

Diameter, 8 *inches*. *Weight about* 40 *ounces*

258 FRENCH SILVER FRUIT BOWL

Louis XV style, matching preceding large bowl and set of four small bowls. Crest. *Weight about* 16 *ounces*

259 LOUIS XV STYLE FRENCH SILVER BOWL

Lower body fluted; rim scalloped and with rocaille and flower decoration. Standing on four scroll feet.

Length, 10 *inches*. *Weight about* 14 *ounces*

260 SET OF FOUR LOUIS XV STYLE SILVER FRUIT DISHES FRENCH, ABOUT 1830

Elaborate rocaille decoration of flower sprays, etc. Irregular shape with scalloped rim. (4)

Length, 9 *inches*. *Weight about* 48 *ounces*

261 PAIR OF GEORGIAN SILVER COASTERS LONDON, 1814

Plain, round pierced body with shaped gadrooned border and blue glass lining. Formerly the property of the tenth Earl of Kinnoull. (2)

262 GEORGIAN SILVER DESSERT DISH LONDON, 1814

Oval, pierced body with shaped gadrooned border and blue glass lining. Formerly the property of the tenth Earl of Kinnoull.

263 OLD ENGLISH SILVER OPENWORK BASKET

BIRMINGHAM, DATED 1798

Oval shape. Base with gadrooning. Crest. Hall marks.

Length, 10 *inches*. *Weight about* 20 *ounces*

264 LARGE SILVER BEAKER SWEDISH, 18TH CENTURY

Engraved decoration. Hammered base. Bottom with coin of Gustavus III, King of Sweden, dated 1777.

Height, 9 *inches*. *Weight about* 18 *ounces*

265 SILVER BONBON DISH MOUNTED ON OVAL SALVER

FLEMISH, ABOUT 1790

Boat-shaped, with fluted and perforated rim. The salver oval with fluted rim. English design. Maker's name, "Demont."

Length, 8¼ *inches*. *Weight about* 12 *ounces*

266 SILVER BONBON DISH MOUNTED ON OVAL SALVER

ENGLISH, DATED 1779

Pierced and fluted rim. The salver with beaded rim and standing on four feet. Crest. *Length*, 6¾ *inches*. *Weight about* 12 *ounces*

267 SILVER COFFEE POT FRENCH, ABOUT 1830

Elaborate Louis XV style floral and rocaille decoration. Bone handle. *Height*, 11 *inches*. *Weight with handle about* 32 *ounces*

268 OLD ENGLISH SILVER COVERED DISH WITH LAMP

LONDON, DATED 1827

Four acanthus legs. Perforated rim. Detachable inner dish. Plain cover with crest. Hall marks.

Length, 12½ *inches*. *Weight about* 52 *ounces*

269 SILVER GOBLET WITH COVER

GERMAN, EARLY 18TH CENTURY

Cylindrical, slightly spreading shape. Inside gilt, the outside with three repoussé gilt medallion heads. The bottom with German silver coin, dated 1708, the cover with Russian 18th century silver medal. *Height*, 9½ *inches*. *Weight about* 14 *ounces*

270 PISTOL-HANDLED SILVER LOVING CUP

LONDON, DATED 1807

Lower body fluted, upper body with festoon and medallion decoration in relief. Monogram and presentation date, 1886. Hall marks, London, 1807. *Height*, 6 *inches*. *Weight about* 24 *ounces*

271 OVAL SILVER TRAY FRENCH, ABOUT 1850-60

Wide perforated rim with acanthus pattern.

Length, 20½ *inches; width*, 12 *inches. Weight about* 34 *ounces*

272 EARLY SILVER SUGAR BASKET ABOUT 1735

Marked "J S" and "Sterling". Plain boat-shaped body with reeded border and handle. On collet foot. *Weight about* 8 *ounces*

273 REPOUSSE SILVER TUREEN WITH COVER

GERMAN, ABOUT 1850

Elaborate floral decoration in the style of the 17th century. Coat of arms and engraved dedication.

Height, 8 *inches. Weight about* 40 *ounces*

274 OLD SILVER CHAFING DISH WITH LAMP AND COVER

The chafing dish, French, about 1840, with pierced body standing on three ball feet surmounted by rams' heads. The cover, English, 1899, with delicate floral festoon engraving.

Diameter, 7 *inches. Weight, with wooden handle*, 26 *ounces*

CHINESE PORCELAINS

NUMBERS 275-283

275 MUSTARD-YELLOW PORECLAIN VASE WITH SMALL CRACKLE CHINA, CHIEN LUNG

Globular body; cylindrical neck, spreading at the mouth. (*Estate of the late Jesse A. Wosserman*) *Height*, 11¼ *inches*

276 FAMILLE-ROSE PORCELAIN CLUB-SHAPED VASE

CHINA, CHIEN LUNG

Delicate flower-spray decoration. (*Estate of the late Jesse A. Wasserman*) *Height*, 6½ *inches*

277 GREEN AND BLACK PORCELAIN PLATE

CHINA, CHIEN LUNG

With decoration in green of semi-conventionalized floral scrolls. Chien Lung mark. (*Estate of the late Jesse A. Wosserman*)

Diameter, 10 *inches*

278 PAIR OF POTTERY STATUETTES OF MEN

CHINA, TANG PERIOD

(*Estate of the late Jesse A. Wasserman*) (2)

Height, 10½ *inches*

279 PAIR OF FAMILLE-ROSE PORCELAIN PLATES

CHINA, ABOUT 1800

Colorful floral decoration. (*Estate of the late Jesse A. Wasserman*) (2) *Diameter*, 8¾ *inches*

280 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI

Decoration of lotus scrolls. Cheng Hua mark. (*Estate of the late Jesse A. Wasserman*) (2) *Diameter*, 6 *inches*

281 FAMILLE-ROSE PORCELAIN TEA BOWL

CHINA, TAO KUAN

Mountain goats in landscape with flowering trees and bushes. Tao Kuan mark. (*Estate of the late Jesse A. Wasserman*)

Diameter, 5½ *inches*

282 PORCELAIN TEA BOWL WITH COVER CHINA, KANG HSI

Decorated with red, five-clawed Imperial dragons and dark blue clouds on white ground. Kang Hsi mark. (*Estate of the late Jesse A. Wasserman*) *Diameter*, 4¼ *inches*

283 IRON-RUST PORCELAIN VASE CHINA, CHIEN LUNG

Ovoid body, short neck. (From the Morgan Collection.) (*Estate of the late Jesse A. Wasserman*) *Height*, 5¼ *inches*

FURNITURE, INCLUDING INTERESTING SPECIMENS OF THE QUEEN ANNE PERIOD AND EARLY AMERICAN MAHOGANY

NUMBERS 284-331

284 INLAID MAHOGANY ARMCHAIR

Sheraton style. Back, sides and seat upholstered in brown corduroy. Linear inlay. Gracefully carved and fluted armrests and legs. (*From the Eben Sutton Collection*)

285 INLAID MAHOGANY ARMCHAIR

Sheraton style. Same as the preceding, but upholstered in green velvet. (*From the Eben Sutton Collection*)

286 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1840

The top surmounted by two drawers. Apron with long swell front drawer. Three recessed drawers below. Ring turned columnar end supports with floral carving.

Height, 41 *inches; length*, 44½ *inches*

287 MAHOGANY SOFA VIRGINIA, ABOUT 1840

Straight back rail. Slightly voluted massive armrests. Bracket feet. Striped blue upholstery. *Length*, 81 *inches*

288 PAIR OF LOUIS XV STYLE SMALL MAHOGANY GUERIDONS WITH MARBLE TOP

Slender, graceful lines. Apron and legs with ornaments in ormolu. Drawer and writing pull. Gray marble top. (2)

Height, 30¾ *inches; length*, 16¼ *inches*

289 LOUIS XVI STYLE MAHOGANY NIGHT TABLE WITH ORMOLU MOUNTS

Gray marble top. Apron with one drawer, panelled door with ormolu rosettes. Fluted legs, connected by undershelf.

Height, 31 *inches; top*, 17 *inches square*

290 SET OF FIVE MAHOGANY SIDE CHAIRS WITH ORMOLU MOUNTINGS

Louis XVI style. Lyre-shaped splat with intertwined ribbon. Upholstered seats. (5)

291 LOUIS XVI STYLE MAHOGANY AND ORMOLU FIRE SCREEN WITH EMBROIDERED PANEL

The panel in gros and petit point with lute and floral composition in pastel coloring on pale green.

Height, 43 *inches; width*, 26 *inches*

292 ADAM STYLE PAINTED SATINWOOD AND CANE SETTEE

The rounded back with oval painted medallion in style of Watteau. Apron and round legs with painted floral decoration. Cane back and seat. *Length about 46 inches*

293 SHERATON INLAID SATINWOOD CARD TABLE

ENGLISH, ABOUT 1790

Inlaid and banded with kingwood; oval medallion in centre of top. Graceful tapering legs. Charming piece.

Size of top, 35½ inches square

294 SHERATON OPEN CABINET ENGLISH, ABOUT 1800

Ashwood inlaid and cross-banded with mahogany. The shelves supported by slender round columns. Base with two drawers.

Height, 47 inches; length, 21½ inches

295 WALNUT TABLE ENGLISH, QUEEN ANNE PERIOD

Top veneered with burl walnut. Boldly voluted apron with three drawers. Cabriole legs with web feet.

Size of top, 18½ x 25¾ inches

296 OAK TRAY TABLE ENGLISH, WILLIAM AND MARY PERIOD

Top with walnut and oak veneer. Scalloped apron. Drawer in front. Cabriole legs with Spanish feet. (Sold as is.)

Size of top, 26½ x 18½ inches

297 CARVED WALNUT ARMCHAIR

ENGLISH, CHARLES II PERIOD

The spirally turned posts surmounted by carved flower spray and pine-cone finial. The top rail with bold openwork leaf carving; shell in centre. The broad splat of cane, framed on either side by boldly scrolled leaf carving. Cane seat. The arms almost straight, with leaf carving at either end. The legs with square and spiral turning, connected across the front by stretcher with leaf and flower carving. The side stretchers connected by spiral brace.

298 WALNUT ARMCHAIR ENGLISH, CHARLES II PERIOD

Caned back and seat. Carving around back and that of the front stretcher shows royal crown with acanthus leaves. Stiles in the shape of twisted columns. Curved arms supported by twisted columns. Turned legs.

299 WALNUT AND OAK ARMCHAIR

ENGLISH, HENRY VIII PERIOD

Triangular seat supported by three heavy turned legs. Triangular pulpit-shaped back. Semicircular arms. (Restorations.)

300 UPHOLSTERED WALNUT CHAIR

ENGLISH, WILLIAM AND MARY PERIOD

Seat and back upholstered with green fabric. Baluster legs with Spanish feet connected by stretchers and turned brace.

301 WALNUT BUREAU DESK ENGLISH, QUEEN ANNE PERIOD

Drop leaf framed with rounded moulding, enclosing compartment with drawers, pigeonholes and central locker. Apron with two pulls. Below, row of two small drawers and two wide drawers, with original brass handles and escutcheons. Bracket feet. (Sold as is.) *Height*, 41 *inches; length*, 30 *inches*

302 GROS AND PETIT POINT FIRE SCREEN

ENGLISH, WILLIAM AND MARY PERIOD

Beechwood frame. The needlepoint shows birds and floral motive on black background. *Height*, 34 *inches*

303 WALNUT WALL MIRROR ENGLISH, QUEEN ANNE PERIOD

Boldly voluted top, simply moulded frame, original beveled mirror plate.

304 WALNUT CHEST OF DRAWERS

ENGLISH, QUEEN ANNE PERIOD

Folding top, lined with green felt and supported by pulls. Apron with drawer to right and left. Below the apron, row of two drawers followed by three wide drawers with original brass drop handles. Bracket base.

Height, 34½ *inches; top, when opened*, 28 x 33½ *inches*

305 PAIR OF WALNUT HIGH-BACKED CHAIRS

ENGLISH, WILLIAM AND MARY PERIOD

Back and seat upholstered with red plush. Legs with canopied ball motives and boldly curved X-shaped stretcher. (2)

306 UPHOLSTERED WALNUT WING CHAIR

ENGLISH, QUEEN ANNE PERIOD

Upholstered in wine-colored silk damask with bold floral design. Cabriole legs with shell knees and pad feet.

307 WALNUT PEDESTAL ENGLISH, WILLIAM AND MARY PERIOD

The top an octagon with incurved sides, inlaid in ivory and diverse woods with a representation of Caritas nursing two children. Supported by turned baluster standing on hexagonal, burl walnut shaft, tapering towards the base and held in a bracket tripod. *Diameter of top*, 10 *inches; height*, 35½ *inches*

308 MAHOGANY FOUR-POSTER BED

Heavy octagonal pilasters, surmounted by turned finials. Headboard with profusely carved top rail.

309 MAHOGANY THREE-QUARTER BED

Posts with acorn tops. Scrolled head and foot boards.

310 MAHOGANY BUREAU

Four drawers. Top surmounted by two drawers. Bracket feet. Glass knobs. *Height*, 46 *inches; length*, 40 *inches*

311 MAHOGANY FOUR-POSTER BED

Heavy octagonal pilasters, surmounted by turned finials. Headboards with double arch outline and panelling.

312 MAHOGANY BUREAU WITH SWINGING MIRROR

AMERICAN, ABOUT 1850

Apron with two drawers. Three large drawers below. Sides with brackets and bracket feet. *Size of top*, 24 x 54 *inches*

313 PAIR OF MAHOGANY FOUR-POSTER BEDS

The posters fluted and with large pineapple finials. The headboards with broken arch. The footposts connected by turned stretcher. With spring box and mattresses. (2)

314 MAHOGANY BUREAU WITH SWINGING MIRROR

EARLY AMERICAN, ABOUT 1840

Apron with two drawers. Two wide drawers below. Carved pilasters on either side. Lion-claw feet. Sandwich glass knobs.

Length, 54 *inches*

315 MAHOGANY BUREAU WITH SWINGING MIRROR

EARLY AMERICAN, ABOUT 1850

Top surmounted by long drawer at either end. Apron with drawer with convex front, two drawers below. Scrolled bracket supports and legs. *Length*, 43½ *inches*

316 MAHOGANY SETTEE VIRGINIA, ABOUT 1830

Straight, severe lines. Bracket sides. Blue upholstery.

Length, 80 *inches*

317 MAHOGANY CHEST OF DRAWERS WITH CHINA CABINET TOP EARLY AMERICAN, ABOUT 1840

The top with finely latticed glass doors. Apron with carving and two small drawers. Three long drawers below. Lion-claw feet with acanthus carving, and scroll support above.

Height, 85 *inches; length*, 48 *inches*

318 MAHOGANY BUFFET EARLY AMERICAN, ABOUT 1840

Matches preceding cabinet. Apron with one long drawer and carved moulding below. Scrolled bracket end supports with connecting shelf. Lion-claw feet.

Height, 35 *inches; length*, 47½ *inches*

319 SET OF NINE MAHOGANY SIDE CHAIRS

VIRGINIA, ABOUT 1840

With incurved top rail. Seats upholstered in green damask. (9)

320 MAHOGANY SECRETARY AMERICAN, ABOUT 1840

Top with bookcase, having latticed glass doors. Fall front enclosing drawers with glass knobs. Lower body with three drawers and heavy bracket feet.

Height, 67½ *inches; length*, 38½ *inches*

321 HEPPLEWHITE INLAID MAHOGANY ESCRITOIRE DESK

EARLY AMERICAN, ABOUT 1810

The upper recessed section with row of three small drawers above two wide doors which enclose compartments with writing drawers and pigeonholes. The doors flanked by inlaid columns in light wood. Fold-back writing flap covered in green felt in front of cabinet section. The lower body with four long drawers framed with mahogany piping. Scalloped apron and slender bracket feet. (Said to come from the Lee family of Virginia.)

Height, 56 *inches; length*, 38 *inches; depth*, 19½ *inches*

322 DUNCAN PHYFE ROUND MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1810

Top with massive baluster support and four outcurved fluted legs with brass lion-claw casings. (From the Lee family of Virginia.) *Height*, 30 *inches; diameter of top*, 30 *inches*

323 EARLY AMERICAN MAHOGANY CHINA CABINET

Fine specimen coming from the Birkhead family, Baltimore. The upper section with latticed glass doors and fluted side columns surmounted by acanthus carving. Top with triangular cornice. Base with three rows of two small drawers. Wooden ball feet.

Height, 80 *inches; length*, 53 *inches; depth*, 20 *inches*

324 LOUIS XVI MAHOGANY WRITING TABLE

Square fluted legs. Five drawers, with ormolu frame and keyhole. Ormolu gallery. *Size of top*, 30½ x 60 *inches*

325 MAHOGANY SECRETARY BOOKCASE

ENGLISH, ABOUT 1800

Top with dentelled cornice; two glass doors with arched lattice work. The writing section concealed in hinged and sliding drawer; interior with pigeonholes and six drawers. Lower body with two shelves. Bracket feet.

Height, 72 *inches; length*, 42½ *inches*

326 GENTLEMAN'S MAHOGANY WARDROBE AND BUREAU ENGLISH, ABOUT 1810

Upper section with three sliding oak trays enclosed by two doors with sunken panels flanked on either side by pilasters with twisted rope carving. Lower section with two small and two large drawers. Slender bracket feet.

Height, 86 inches; length, 41½ inches

327 RENAISSANCE STYLE CARVED WALNUT CABINET

In two sections, both with panelled door with carving of Diana in high relief, enclosing compartment with shelves. Lower section with richly carved drawer in apron. Top with elaborate cornice.

Height about 80 inches; length, 37 inches; depth, 24½ inches

328 SOLID CARVED MAHOGANY DINING ROOM SET

Consisting of sideboard, china cabinet, serving table, dining room table with five extension leaves, six side chairs and two armchairs. Sideboard, china cabinet, sewing table and table on late Empire lines with gadrooned edges, pillars with acanthus carving and lion-claw feet. The chairs on Queen Anne lines with baluster-shaped splat, cabriole legs and leather seat. (12)

Length of sideboard, 76 inches; length of serving table, 48 inches; diameter of dining table, 54 inches; length of china cabinet, 48 inches

329 EBONY CABINET ITALIAN, 17TH CENTURY

The front drop leaf, top and sides divided into rectangles and squares, all inlaid. On stand with openwork bracket end supports. Inside with numerous compartments. (*From the Thatcher M. Adams Collection*)

Height, 45½ inches; length, 23¾ inches

330 LARGE WALNUT WRITING TABLE

Apron fitted with five drawers. Supported by eight square fluted pilasters. (Slight defects.) (*From the Thatcher M. Adams Collection*) *Size of top, 38 x 80 inches*

331 LARGE INDO-PORTUGUESE EMBROIDERED LINEN SPREAD 17TH CENTURY

Bold floral design in silk. (Sold as is.) (*Estate of the late Jesse A. Wasserman*) *Size, 7 feet 6 inches x 5 feet*

332 CREWEL-STITCH HANGING ENGLISH, JACOBEAN PERIOD

Boldly drawn trees with acanthus leaves covering almost the entire surface. A small strip at the base with hilly ground, shrubbery, and running stags and hunting dogs. Characteristic crewel-stitch embroidery in wool, reappliquéd. *Size,* 90 x 84 *inches*

333 PAIR OF ANATOLIAN COMBINATION PRAYER RUGS

General tonality of saffron-yellow and tan with touches of blue. Six niches. (2)

Size, 14 *feet* 4 *inches* x 4 *feet, and* 14 *feet* x 4 *feet*

334 WOOLEN PRAYER RUG KULAH, ASIA MINOR, 18TH CENTURY

Five floral borders on mustard-yellow, blue, black and white. The blue centre field with row of yellow carnations and star flowers. Field above the arch blue, with all-over pattern. (Slightly worn.)

Size, 3 *feet* 10 *inches* x 6 *feet*

335 LARGE WOOLEN RUG SULTANABAD, PERSIA

Five borders, the main one with serrated leaves and flowers on deep blue ground. Two small accompanying borders on each side. Wine-red centre field, with elaborate all-over pattern of a system of semi-conventionalized flower vines in light tan, pale blue, light green, etc. *Size,* 15 *feet* 7 *inches* x 8 *feet* 2 *inches*

336 SILK PRAYER RUG ANATOLIA, ABOUT 1850

A number of borders with floral and octagonal rosace designs. The arch of the prayer niche with floral designs on pale blue. The field ivory-white with flower vase, arabesque motives and floral stems. Extremely fine knotting and good design. (*Estate of the late Jesse A. Wasserman*)

Size, 6 *feet* 1 *inch* x 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

SILK PRAYER RUG

337 CHINESE WOOLEN RUG.

Centre field with salmon-red ground with central floral and landscape medallion, the remainder of the field with flower sprays, butterflies, jardinières, etc. Blue meander corner motives. Border with flower sprays and precious objects. (Slightly worn.)

Size, 6 *feet* 11 *inches* x 8 *feet* 11 *inches*

338 WOOLEN RUG JOSHEGAN, PERSIA

Five borders, the main one with palmettes and arabesque leaves on vermilion ground. Centre field with all-over design of lozenge-shaped shrubs in delicate pastel shades on deep indigo-blue.

Size, 8 *feet* x 6 *feet* 10 *inches*

339 WOOLEN PRAYER RUG KULAH, ASIA MINOR, 18TH CENTURY

Eight borders, forming stripes in various colors. The arch of the niche with unusual all-over design in tan and black on ivory. Field of the niche indigo-blue. (Red stain; worn and repaired.)

Size, 5 *feet* 1 *inch* x 3 *feet* 6 *inches*

340 LARGE CHINESE WOOLEN RUG

Close knotting. Four borders, in various key patterns. Centre field pinkish-tan ground, with scattered disc-shaped motives, variously patterned. *Size*, 11 *feet* 4 *inches* x 9 *feet* 4 *inches*

341 LARGE CHINESE WOOLEN RUG

Double border, one with Buddhistic emblems in cartouches, and lotus motives, the other with yellow fretwork. Centre field with four grotesque Foo lions in blue, lotus flowers in yellow and tan on henna-red. Centre medallion, with cloud band border and two Foo lions. (Slight imperfections and repairs.)

Size, 11 *feet* x 11 *feet* 7 *inches*

342 PAIR OF ANATOLIAN RUNNERS

Triple border, with conventionalized floral motives, the main border on mustard-yellow, the two others on mulberry. Centre field deep indigo-blue framed by row of carnations. (2)

Size, 15 *feet* 7 *inches* x 3 *feet* 3 *inches, and* 16 *feet* 2 *inches* x 3 *feet* 2 *inches*

343 WOOLEN RUG SENNA, PERSIA

Border as well as centre field with ivory-white ground. Repeated flower vase and floral motives in old rose with touches of vermilion and pale green. Very fine knotting. (*Estate of the late Jesse A. Wasserman*) *Size*, 6 *feet* 5 *inches* x 3 *feet* 9 *inches*

344 LARGE GREEN INDIAN WOOLEN RUG

Centre plain green. Very narrow green and white border. Fine, close weave. *Size*, 12 *feet* 10 *inches* x 10 *feet*

345 WOOLEN RUG HERAT, PERSIA

Five borders, the main one of Herati design on henna-red. The centre field with Herati design in henna-red and yellow on deep blue. (Worn.) *Size*, 14 *feet* 2 *inches* x 6 *feet* 6 *inches*

OLD ENGLISH AND CONTINENTAL SILVER

NUMBERS 346-358

346 OLD IRISH SILVER RATTAIL SPOON DUBLIN, ABOUT 1710

Queen Anne. Made by Edward Barrett.

347 GEORGIAN STYLE SILVER SUGAR DISH

FLEMISH, ABOUT 1800

Helmet-shaped, fluted body with lion-mask and ring handles, supported by four lion-claw feet and on shaped base supported by balls. Interesting specimen. Glass lining. Crest.

Height, 6¼ *inches*. *Weight about* 20 *ounces*

348 GEORGIAN SILVER TEA CADDY LONDON, 1807

Made by John Emes. Plain oval body with Greek key border. Reeded handle. Double compartment. *Weight about* 18 *ounces*

349 GEORGIAN SILVER TEA CADDY LONDON, 1803

Plain, oval, partly fluted body with gadrooned border and handle. Double compartments for India and China tea. Made by Daniel Pontifex. *Weight about* 28 *ounces*

350 GEORGIAN SILVER CREAM JUG LONDON, DATED 1764

Made by Benjamin Brewood. Chased with flutings and festoons.

Weight about 8 *ounces*

351 GEORGIAN SILVER SUGAR VASE AND COVER

LONDON, 1768

Made by E. Romer. Body partly fluted. Three fine scroll handles. *Weight about* 13 *ounces*

352 GEORGIAN SILVER TEA CADDY LONDON, 1763

Body partly fluted. Three fine scroll handles.

Weight about 14 *ounces*

353 GEORGIAN SILVER BOX LONDON, 1815

Fluted, reeded bottom.

354 SILVER-GILT WAX HOLDER AND SEAL

HOLLAND, ABOUT 1770

Chased with original work of flowers and scrolls. In the top is a die of coronet and arms, and in the bottom an addorsed cypher.

355 GEORGIAN SILVER CREAM PITCHER LONDON, 1806

Fluted body with gadrooned borders, gilt inside.

Weight about 9 *ounces*

356 SILVER CREAM EWER LONDON, 1802

Round, fluted body with very finely chased figure handle. Made by Samuel Hennel. *Weight about* 11 *ounces*

357 PAIR OF LARGE SILVER-PLATED CANDELABRA

Louis XV shape with floral and rocaille decoration. Three acanthus branches fitted with bobèches, and central holder with flame-shaped snuffer. (2) *Height*, 21½ *inches*

358 SMALL SILVER TEA POT NORWEGIAN (?), 18TH CENTURY

Fine Louis XV design with two rocaille medallions decorated with bird motives. Wooden handle.

Height, 5½ *inches. Weight with handle about* 12 *ounces*

THIRD SESSION

NUMBERS 359-520

SNUFF BOTTLES IN AGATE, ETC.

NUMBERS 359-369

359 CARVED AGATE COVER WITH STAND CHINA, CHIEN LUNG
(*Estate of the late Jesse A. Wasserman*)

360 IRON-RUST MINIATURE VASE CHINA, CHIEN LUNG
Pear-shaped body with cylindrical neck. (*Estate of the late Jesse A. Wasserman*) *Height*, 4 *inches*

361 MINIATURE CLOISONNE ON PORCELAIN BOWL
CHINA, CHIEN LUNG
Grape and flower vine decoration. (*Estate of the late Jesse A. Wasserman*) *Height*, 2 *inches*

362 CARVED WHITE CRYSTAL SNUFF BOTTLE
CHINA, CHIEN LUNG
With relief carving of hydras. (Stopper damaged.)

363 GREEN JADE SNUFF BOTTLE CHINA, CHIEN LUNG
One side with large iron-rust spot. (*From the Rufus Moore Collection*)

364 MOTTLED AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Fine dark brown mottlings.

365 PAINTED GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Painted on the inside with insect and leaves. Rose quartz stopper.

366 MARBLE FIGURE OF THE GOD OF PLENTY
CHINA, CHIEN LUNG
Stand. (Chipped.) *Height*, 3 *inches*

367 SOAPSTONE FIGURE OF KWANNON CHINA, CHIEN LUNG
Stand. *Height*, 4¾ *inches*

368 MARBLED STONE VASE WITH COVER

CHINA, CHIEN LUNG

With Foo lion carved at base. Ring handles *Height*, 6 *inches*

369 SOAPSTONE FIGURE OF A MAN WITH DOG

CHINA, CHIEN LUNG

Teakwood stand. *Height*, 4½ *inches*

FINE OLD ENGLISH, CONTINENTAL AND EARLY AMERICAN SILVER

NUMBERS 370-436

370 RARE OLD SILVER CHALICE AND PATEN

WALES, ABOUT 1577

Engraved with bands of conventional decoration and the words POCULUM * ECLESIE * DE * MELINE. On the foot of the paten which forms the lid is engraved 1577. This is one of the very few pieces known to have been made in Wales and is illustrated in Jackson's "History of English Plate".

371 OLD AUGSBURG SILVER VASE AUGSBURG, ABOUT 1750

Pear-shaped body chased with flowers and scrolls and three fluted shells. The top is surmounted with a pineapple, which is the old sign of the Town of Augsburg.

Height, 22 *inches*. *Weight about* 85 *ounces*

372 PAIR OF GEORGIAN SILVER CANDLESTICKS

LONDON, 1771

Made by Francis Butty and Nicholas Dumee. Chased with rams' heads and festoons of the very finest workmanship. (2)

Height, 13 *inches*. *Weight about* 90 *ounces*

373 GEORGIAN SILVER CUP AND COVER LONDON, 1754

Made by William Shaw and William Priest. Vase-shaped body richly chased with vines and bunches of grapes. The cover decorated in the same manner. Two fine scroll handles.

Height, 16½ *inches*. *Weight about* 97 *ounces*

374 GEORGIAN SILVER CUP AND COVER LONDON, 1742
Made by David Willaume. Vase-shaped body richly chased with flags and implements of war. The cover is chased to match and is surmounted by a pineapple. The scroll handles are richly chased with vines and leaves and bunches of grapes.
Height, 13½ *inches*. *Weight about* 96 *ounces*

375 OLD PHILADELPHIA SILVER COFFEE POT ABOUT 1770
Plain, oblong with rounded corners. On collet foot with gadrooned border. Made by Richards of Philadelphia.
Weight about 22 *ounces*

376 EARLY BOSTON SILVER SAUCE BOAT
AMERICAN, ABOUT 1795
Made by Joseph Foster. Plain with reeded border, on plain collet, oval foot. *Weight about* 7 *ounces*

377 COLONIAL SILVER PITCHER NEW YORK, ABOUT 1790
Plain, fluted, helmet-shaped, on shaped collet foot. Made by Simeon A. Bayley. *Weight about* 7 *ounces*

378 PAIR OF SILVER CANDELABRA LONDON, 1864
Finely chased base of scrolls and shells surmounted by three figures of cherubs supporting four leaf scrolled lights. Made by Robert Garrard. (2)
Height, 20 *inches*. *Weight about* 265 *ounces*

379 PAIR OF SILVER-GILT CANDLESTICKS LONDON, 1798
Made by William Pitts and J. Preedy. In the form of a draped female figure holding a torch.
Height, 16 *inches*. *Weight about* 73 *ounces*

380 SILVER-GILT GEORGIAN CENTREPIECE LONDON, 1774
Oval, plain with festoons and leafage decoration. Resting on four paw feet surmounted by finely chased leaves. On one side is a plaque with raised figures, and on the other an interesting inscription as to the piece having been left as a legacy. The cover is plain with leaves and pineapple knob. In original case.
Weight about 200 *ounces*

381 PAIR OF OLD IRISH SILVER CANDLESTICKS

DUBLIN, ABOUT 1740

Made by John Hamilton. Richly chased with flowers and scrolls. (2) *Weight about* 70 *ounces*

382 PAIR OF RARE GEORGIAN SILVER SAUCE BOATS AND LADLES LONDON, DATED 1758

Made by Arthur Annesley. Plain bodies with applied vine leaves and bunches of grapes. With beautiful open trellis foot, and pair of ladles to match. *Weight about* 31 *ounces*

383 PAIR OF SILVER-GILT ALTAR CANDLESTICKS

FRENCH, ABOUT 1670

Richly chased with acanthus leaves and cherubs' heads. On triangular base with three scroll feet. (2)

Height, 20 *inches*. *Weight about* 148 *ounces*

384 GEORGIAN SILVER TRAY LONDON, 1767

Plain round body with raised, chased openwork border of flowers and scrolls. Made by E. Romer.

Diameter, 24 *inches*. *Weight about* 150 *ounces*

385 LARGE GEORGIAN SILVER TRAY LONDON, 1793

Plain round with band of honeysuckle decoration and chased leaf raised border. Engraved in the centre are the arms of the Hope family. This tray was formerly part of the famous Hope Collection. *Diameter*, 22½ *inches*. *Weight about* 177 *ounces*

386 SILVER-GILT CENTREPIECE AND CANDELABRA

Magnificent water gilt centrepiece forming seven-light candelabra with two side pieces of seven-light candelabra. Richly chased and decorated with figures of cherubs. (*From the collection of the late P. A. B. Widener*) Illustrated in Howard's "Old London Silver". *Weight about* 1,000 *ounces*

[SEE ILLUSTRATION]

387 LARGE SILVER OVAL TUREEN

Louis XVI style with garland and acanthus decoration.

Length, 16 *inches*. *Weight about* 92 *ounces*

MAGNIFICENT SILVER-GILT CENTREPIECE AND CANDELABRA

388 LOUIS XVI STYLE STERLING SILVER COFFEE POT
Laurel and acanthus decoration.
Height, 12 *inches*. *Weight about* 26 *ounces*

389 LOUIS XVI STYLE STERLING SILVER BOWL
Laurel festoon and acanthus decoration.
Diameter, 9 *inches*. *Weight about* 52 *ounces*

390 LOUIS XVI STYLE STERLING SILVER WATER PITCHER
Laurel festoon, acanthus and floral decoration. Graceful simple shape on oval base.
Height, 11½ *inches*. *Weight about* 46 *ounces*

391 PAIR OF LOUIS XVI STYLE STERLING SILVER FLOWER VASES
Decorated with laurel festoons, acanthus and floral motives. Tall, graceful shape. (2)
Height, 16 *inches*. *Weight about* 100 *ounces*

392 SCALLOPED STERLING SILVER TRAY WITH TWELVE SMALL ROUND SILVER DISHES TO MATCH
The deeply scalloped rim with repoussé floral and ribbon decoration. Length, 17 inches. Diameter of small dishes, 6½ inches. Large tray with monogram and inscription. (13)
Weight about 80 *ounces*

393 LOUIS XV STYLE STERLING SILVER TEA KETTLE WITH STAND
The kettle with laurel festoon and floral decoration. Base with alcohol lamp and four scroll and acanthus decorated feet.
Height, 14 *inches*. *Weight about* 68 *ounces*

394 STERLING SILVER COVERED TUREEN
Louis XVI style, with laurel festoon, floral and acanthus decoration. *Length*, 13 *inches*. *Weight about* 66 *ounces*

395 LOUIS XVI STYLE STERLING SILVER CHOCOLATE POT
Laurel and acanthus decoration.
Height, 10½ *inches*. *Weight about* 26 *ounces*

396 LARGE STERLING SILVER OVAL TEA TRAY
Louis XVI style. Perforated fluted rim with laurel festoons. Plain centre. Handle with rich repoussé decoration.
Length, 30½ *inches*. *Weight about* 142 *ounces*

397 PAIR OF STERLING SILVER OVAL DISHES WITH COVERS
Louis XVI style. Floral and laurel festoon decoration. Acanthus finial on cover. (2)
Length, 10 *inches*. *Weight about* 80 *ounces*

398 PAIR OF STERLING SILVER OVAL VEGETABLE DISHES
Louis XVI style. Laurel wreath, acanthus and floral decoration. (2) *Length*, 12½ *inches*. *Weight about* 96 *ounces*

399 FIVE-PIECE LOUIS XVI STYLE SILVER TEA SET
Laurel festoon and acanthus decoration. Consisting of tea, coffee, sugar, creamer and slop bowl. (5)
Weight about 120 *ounces*

400 GEORGIAN SILVER CENTREPIECE LONDON, 1811
Composed of three female figures standing on a triangular base supporting a basket on their upraised arms.
Weight about 474 *ounces*

401 GEORGIAN SILVER BOWL AND COVER LONDON, 1804
Round, plain and fluted body on plain silver stand with gadrooned border. Made by Thomas Ellis.
Weight about 183 *ounces*

402 COLONIAL SILVER BEAKER NEW YORK, ABOUT 1790
Plain, made by John Mott. *Weight about* 4 *ounces*

403 GEORGIAN SILVER HOT MILK JUG LONDON, DATED 1772
Lower body fluted, upper body with leaf festoons and rams' heads. Slightly domed cover, the edge with gadroonings. Looped handle; moulded foot.
Height, 8 *inches*. *Weight about* 24 *ounces*

404 PAIR OF GEORGIAN SILVER SAUCE BOATS

LONDON, 1747

Made by Benjamin West. Plain silver body with beautifully chased shell on either side and small band of flat chased decoration. On four feet; scroll handles. (2)

Weight about 33 *ounces*

[SEE ILLUSTRATION]

405 LARGE GEORGE I SILVER PUNCH BOWL

LONDON, DATED 1714

Plain body with grotesque mask and ring handles, and well-chased cartouches on either side. Gadrooned base.

Diameter, 11½ *inches. Weight about* 62 *ounces*

(Purchased from Harmon & Co., Bond Street, London.)

[SEE ILLUSTRATION]

406 EARLY GEORGIAN SILVER HOT MILK JUG

LONDON, DATED 1745

Made by William Vincent. Similar in shape to the preceding, but differing in details of the decoration. Body decorated with gadrooning and Adam oval medallions. Spout decorated with grotesque mask. Slightly domed and fluted cover.

Height, 8 *inches. Weight about* 24 *ounces*

407 GEORGIAN SILVER HOT MILK JUG LONDON, DATED 1736

Made by Richard Bayley. Pear-shaped body with covered curved spout, looped handle, looped thumb piece, moulded foot, domed hinged cover and pointed finial. Body with scrolled escutcheon, scrolled flowers and leaves and a band of leaves and flowers.

Height, 8¼ *inches. Weight about* 32 *ounces*

408 EARLY GEORGIAN SILVER TANKARD

LONDON, DATED 1799

Made by Abraham Barrier. Pear-shaped body with curved spout, looped handle. Pierced scroll thumb piece, moulded foot and domed and hinged lid. Body repoussé with spiral flutings, lid repoussé with gadroonings.

Height, 8½ *inches. Weight about* 20 *ounces*

ONE OF TWO GEORGIAN SILVER SAUCE BOATS

[404]

LARGE GEORGE I SILVER PUNCH BOWL. LONDON, 1714

[405]

409 PAIR OF GEORGIAN SILVER CUPS LONDON, DATED 1809
The body plain with a band of grape and vine ornamentation, inscribed with crests, gilt inside. Made by Rebecca Emes and Edward Barnard. (2)
Height, 6½ *inches. Weight about* 32 *ounces*

410 OLD GEORGIAN SILVER TANKARD LONDON, DATED 1708
The upper body with plain linear ornamentation. Scrolled handle with engraved initials. With Britannia mark, indicating 11 oz. 10 dwts. fine.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4 *inches. Weight about* 6 *ounces*

411 GEORGE I SILVER TANKARD LONDON, DATED 1703 (?)
Plain body, decorated with banding slightly below the rim. Scrolled handle. Engraved crest. Britannia mark, indicating fine quality. *Height*, 4½ *inches. Weight about* 10 *ounces*
(Purchased from Harmon & Co., Bond Street, London.)

412 EARLY GEORGIAN SILVER TANKARD
LONDON, DATED 1716
Plain body with moulded base; boldly scrolled handle. With Britannia mark indicating fine quality.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4½ *inches. Weight about* 10 *ounces*

413 GEORGE I PLAIN SILVER TANKARD LONDON, DATED 1714
Plain body, with broad scrolled handle and moulded base. Engraved initials on handle; monogram on body.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4½ *inches. Weight about* 10 *ounces*

414 EARLY GEORGE II PLAIN TANKARD
LONDON, DATED 1745
Made by Thomas Mann.
(Purchased from Harmon & Co., Bond Street, London.)
Height, 4¼ *inches. Weight about* 8 *ounces*

415 LARGE SILVER TRAY ON LION-CLAW FEET
DUTCH, ABOUT 1830
Perforated gallery with beaded rim. Two handles. Centre engraved with crest.
Size, 20 x 13½ *inches. Weight about* 80 *ounces*

416 SILVER-GILT CHALICE ITALIAN, ABOUT 1700

Base with Virgin and Child, St. Joseph and Child and two patron saints of the Franciscan order. Shaft and base decorated with copper-gilt appliqués. *Height*, 11¼ *inches*

417 LARGE SILVER-GILT PLAQUE

GERMAN, LATE 17TH CENTURY

Bold relief decoration of tulips and roses.

Diameter, 17 *inches. Weight about* 32 *ounces*

418 LARGE SILVER COASTER GERMAN, 18TH CENTURY

Relief floral decoration.

Diameter, 5½ *inches. Weight about* 10 *ounces*

419 OLD ENGLISH SILVER COFFEE POT LONDON, DATED 1745

Body with fine decoration of amorini holding flower garlands, fluting below. Cover and lower body with fluting. Crest. Hall marks. *Height*, 8 *inches. Weight about* 24 *ounces*

420 EARLY AMERICAN SILVER COFFEE POT, DATED 1834

With inscription "Presented to Captain Thomas Sutton of the Steamboat Pocahontas by the passengers for his skill and perseverance in a snow storm and forcing his boat through the ice for 20 miles on their passage from Norfolk to Baltimore, January 7, 1834." Elaborate floral repoussé decoration, and relief representation of the steamer Pocahontas.

Height, 10½ *inches. Weight about* 36 *ounces*

421 OVAL SILVER SALAD BOWL ENGLISH, DATED 1810

Upper part of body deeply scalloped, lower part with fluting and floral repoussé decoration. Crest and hall marks. Glass lining.

Length, 14 *inches. Weight about* 48 *ounces*

422 OLD ENGLISH SILVER CUP WITH COVER

LONDON, DATED 1787

Body with elaborate rocaille scrolls and grape decoration. Round foot and slightly domed cover. Crest. Hall marks. Has been rechased and base is of later date.

Height, 14 *inches; weight about* 68 *ounces*

423 OLD ENGLISH SILVER COFFEE POT LONDON, DATED 1778
Adam shape, the body with laurel and festoon banding. Square foot. Cover with urn finial. Hall marks. Crest.
Height, 13½ *inches*. *Weight about* 33 *ounces*

424 PAIR OF OVAL SILVER DISHES WITH COVERS
LONDON, DATED 1829
Scalloped and gadrooned edge. Cover with acanthus bud finial and engraved crest. Hall marks. (2)
Length, 11¾ *inches*. *Weight about* 110 *ounces*

425 UNIQUE SET OF THREE GEORGIAN SILVER SUGAR CASTERS LONDON, 1756
Made by Thomas Heming. Decorated with shells and scrolls and small leafage handles. These casters are the only silver reproductions known of old Sèvres vases. (3)
Weight about 23 *ounces*

[SEE ILLUSTRATION]

426 SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS
SHEFFIELD, DATED 1814, 1819, 1821
Louis XV style, with elaborate repoussé decoration of flowers and rocaille motives. Two 1814, the others 1819 and 1821. (4)
Height, 12 *inches*

427 PAIR OF OLD ENGLISH SILVER CANDLESTICKS WITH SHEFFIELD PLATE BRANCHES
Elaborate Louis XV rocaille style, with all-over flower, acanthus and scroll decoration. The candlesticks silver, with the Sheffield hall mark, and date, 1819. (2) *Height*, 17 *inches*

428 OLD ENGLISH SILVER STAND WITH ALCOHOL LAMP
LONDON, DATED 1745
Standing on three scrolled and acanthus-decorated feet. Apron with perforated rocaille decoration.
Height, 4 *inches*. *Weight about* 24 *ounces*

UNIQUE SET OF THREE GEORGIAN SILVER SUGAR CASTERS. LONDON, 1756

RARE SET OF THREE SILVER MUFFINEERS. DUTCH, 18TH CENTURY

[429]

429 RARE SET OF THREE SILVER MUFFINEERS

DUTCH, 18TH CENTURY

In French 18th century style, with angel and floral decoration. (3) *Height*, 6 *and* 7½ *inches. Weight about* 16 *ounces*

[SEE ILLUSTRATION]

430 PAIR OF LARGE SILVER BOWLS FLEMISH, 18TH CENTURY
Scalloped rim with decoration of shells and mascarons. Hammered decoration of winged heads, etc., of a later date. Reeded base. Coat of arms. Glass linings. (2)
Height, 7 inches; diameter, 9 1-3 inches. Weight about 82 ounces

431 ANTIQUE DUTCH SILVER-GILT SPOON
Ornamented handle with allegorical female figure with two children. *Length, 7 inches. Weight about 2 ounces*

432 ANTIQUE DUTCH SILVER-GILT SPOON
With representation of fisherman on handle. Inscription with date 1796. *Weight about 2 ounces*

433 ANTIQUE DUTCH SILVER-GILT SPOON
Elaborate handle, with figures of man and woman in 18th century costume. *Length, 6¾ inches. Weight about 2 ounces*

434 DUTCH SILVER-GILT SPOON
Elaborate handle with man and woman in the costume of 1830.
Length, 8½ inches. Weight about 2 ounces

435 OLD ENGLISH SILVER EGG BOILER LONDON, DATED 1832
Gadrooned rims with shell ornamentation. Base with four lion-claw feet, and bracket holding lamp. The body oval with double hinged cover and detachable holder for four eggs, attached to long handle. Crest. Hall marks.
Height, 12 inches. Weight about 50 ounces

436 PAIR OF GEORGIAN SILVER DESSERT DISHES
LONDON, 1814
Plain, round pierced body with shaped gadrooned border and blue glass lining. Formerly the property of the tenth Earl of Kinnoull. (2)

437 ELABORATE ORMOLU TABLE ORNAMENT WITH MIRRORS AND FIVE ORNAMENTS FRENCH, ABOUT 1800

A work of art, perfect in technique and refinement. It consists of a series of seven trays, those on either end semicircular, the others rectangular, fitting together and forming the setting for the five standing ornaments. Each of these trays stands onbracket feet and is framed by a heavy ormolu gallery, with perforated classic palmetto and griffon pattern, of perfect balance and execution. The inside with heavy mirror glass. The five upright ornaments consist of a centrepiece, combining fruit basket and candelabra, of two fruit baskets, and two candelabra on either side. The centrepiece with round base and three female Bacchantes holding up a basket to which seven candle-brackets are attached. The two following pieces consist of two seated amorini, with fruit baskets on their heads. The candelabra at either end show winged Victories standing on low columns and upholding a four-light candelabrum. The whole set ormolu bronze of remarkably fine chiselling and gilding.

Height of centrepiece, 28½ *inches; height of fruit basket,* 19 *inches, of candelabra,* 20 *inches; length about* 11 *feet*

438 EBONY AND ORMOLU BRACKET CLOCK

ENGLISH, WILLIAM AND MARY PERIOD

The square case surmounted by domed top with rich ormolu decoration of amorini and acanthus and with dolphin ormolu handle. The dial partly silvered and with angel-head spandrels. Ormolu feet and sides. The back of dial elaborately engraved and inscribed: "Henry Perry in Soho, London".

Height, 18½ *inches; length,* 12 *inches*

439 WALNUT CHEST OF DRAWERS ON STAND

ENGLISH, WILLIAM AND MARY PERIOD

Top with moulded cornice. One row of small drawers with three wide drawers below. Brass escutcheons and drop handles. The chest fitting into a base with moulded edge, supported on five short twisted columns connected by scalloped stretchers and ending in ball feet.

Height, 39½ *inches; size of top*, 30½ x 17¾ *inches*

440 CARVED AND GESSO GILT MIRROR

ENGLISH, WILLIAM AND MARY PERIOD

Top with bold double volute, with ball and ostrich feather motive in centre. Boldly scalloped base with carved and gesso decoration. Carved and gilt moulding around the bevelled mirror.

Height, 55 *inches*

441 CARVED WALNUT CHAIR

ENGLISH, WILLIAM AND MARY PERIOD

The back with elaborately carved openwork top rail and splat, flanked by turned and carved stiles with ornate ball finials. Seat upholstered in green velvet. Legs turned with elaborate carving. Front stretcher repeating the openwork carving of the toprail and turned stretchers and braces.

442 MASSIVE MAHOGANY FALL-FRONT DESK

Rectangular lines. The slightly domed top hinged, and enclosing compartment. Above the fall front a row of two small drawers. Very elaborate block-front writing compartment, with deep drawers at each end and shell-carved door in centre. Two long drawers in lower body. Columns at either end. Heavy ball feet. *Height*, 62 *inches; length*, 49 *inches*

443 CARVED MAHOGANY SOFA EARLY AMERICAN, ABOUT 1840

Scrolled and voluted armrests. Richly carved backrail. Carved legs with fruit and leaf design ending in lion-claw feet. Upholstered in green damask. (*From the Eben Sutton Collection*)

Length, 94 *inches*

[444]

444 PAIR OF INLAID MAHOGANY HEPPLEWHITE FOLDING CONSOLE TABLES EARLY AMERICAN, ABOUT 1820
Beautiful mahogany with linear inlay and honeysuckle inlay on the legs. Gracefully rounded corners. Moulded edge. Graceful, square, tapering legs. (2) (*From the Eben Sutton Collection*)
Size when open, 36 x 36 *inches*

[SEE ILLUSTRATION]

445 MAHOGANY SOFA EARLY AMERICAN, ABOUT 1840
Scrolled armrests. Back rail with acanthus carving. Bracket feet, in the shape of cornucopia, flowers and leaves; ending in lion claws. Upholstered in red damask. (*From the Eben Sutton Collection*) *Length*, 90 *inches*

SMALL ENGLISH MARQUETRY WRITING CABINET
WILLIAM AND MARY PERIOD

446 MAHOGANY BOOKCASE SECRETARY

ENGLISH, LATE GEORGIAN PERIOD

The upper part with latticed glass doors. Lower part with top drawer opening into desk compartment with elaborate satinwood pigeonholes. Two hinged doors enclosing lower body.

Height, 87½ *inches; length*, 40½ *inches*

447 LOUIS XV ROSE AND TULIPWOOD COMMODE

Swell front and sides. Two drawers. Framed by elaborate, boldly curved bronzes. Curved legs. Marble top.

Height, 32 *inches; length*, 50 *inches*

448 LOUIS XVI STYLE MARQUETRY COMMODE

Swell front. Very fine copy of important Louis XVI model. Marble top apron with drawer with elaborate guilloche ormolu decoration. Two drawers below, set in one ormolu frame, with central medallion, composed of elaborate flower bouquet in ormolu frame. Round turned legs. The corners with heavy ormolu acanthus-leaf pendants. *Height*, 35 *inches; length*, 39½ *inches*

449 SMALL MARQUETRY WRITING CABINET

ENGLISH, WILLIAM AND MARY PERIOD

Folding top. The outside walnut decorated with double cartouche bearing delicate inlay in the Dutch manner of group of flowers—tulips, carnations, etc., and bird in centre. The inside lined with blue cloth. The body of the desk with a row of two small drawers and two wide drawers below, each with cartouche inlay similar to the above. The apron with one wide drawer decorated with similar inlay and supported by four turned columns connected by curved stretchers and standing on ball feet.

Height, 38½ *inches; top, when opened*, 21 x 25½ *inches*

[SEE ILLUSTRATION, PAGE 65]

QUEEN ANNE BURLED WALNUT SECRETARY-BOOKCASE

450 MARQUETRY GRANDFATHER'S CLOCK

ENGLISH, WILLIAM AND MARY PERIOD

Broken gable house, moulded cornice. The case for the dial flanked by columns with delicate "seaweed" inlay. The pendulum case with similar inlay mingled with birds and flowers. Square base with similar inlay, standing on ball feet. The dial brass, with relief decoration and well-wrought steel hands. Made and signed by Robert Cutbush, Maidstone. (Slight imperfections.)

Height, 82 *inches*

451 RARE THREE-BACK WALNUT SETTEE

ENGLISH, WILLIAM AND MARY PERIOD

Each section of the triple back with the boldly curved and shaped frame, ending in flattened scroll across the top, characteristic of the period. Cane back, the three-feather emblem of the Prince of Wales set between each pair of arched cane panels. Slightly outcurved arms, ending in scroll. Cane seat. The low legs connected across the front by triple boldly curved and scrolled stretcher motif, each carved with the three feathers. Turned central and side stretchers. Velvet slip seat. (Repaired.)

Length, 60 *inches*

452 BURLED WALNUT SECRETARY WITH BOOKCASE

ENGLISH, QUEEN ANNE PERIOD

The bookcase with double arched front and arched sides, elaborately moulded cornice and urn-shaped finial, two doors with arched tops framed by round moulding and containing 18th century bevelled mirror panels set in elaborately moulded frames with scalloped tops. The doors enclose numerous drawers, compartments and pigeonholes in oak faced with burled walnut veneer. The drop leaf, supported by pulls, encloses numerous pigeonholes and drawers. The lower part has one wide drawer, a row of two small drawers, followed by two wide drawers. Original brass handles and escutcheons. Bracket base. (Slight imperfections.)

Height, 82 *inches; length*, 37 *inches*

[SEE ILLUSTRATION, PAGE 67]

453 LACQUER CABINET ON STAND

ENGLISH, WILLIAM AND MARY PERIOD

Two hinged doors with elaborate openwork and engraved brass fittings. Charming Chinoiserie decoration in lacquer of various golden hues on black. The doors enclose ten drawers with similar decoration and old brass handles. Simple stand, decorated with studded nails. *Height*, 59 *inches; length*, 38 *inches*

454 WALNUT CHINA CABINET WITH DRAWERS

ENGLISH, QUEEN ANNE PERIOD

Simply moulded cornice. Doors and drawers with veneered band. Two glass doors, each divided into eight panes set in carved and gilded mouldings. The lower body with two wide drawers; original brass handles and bracket base.

Height, 78 *inches; length*, 42½ *inches*

455 LOUIS XV STYLE MARQUETRY WRITING DESK

FRENCH, LOUIS PHILIPPE PERIOD

Tulipwood with large panels of rosewood framed by green ribbon. The drop lid encloses nine drawers and pigeonholes. Apron with row of three drawers, and below, wide drawer simulating three drawers. Cabriole legs. Upper drawer to left with maker's mark: "H. B." *Height*, 35¼ *inches; length*, 31½ *inches*

456 GATE-LEG TABLE WITH ROUNDED DROP LEAVES

ENGLISH, JACOBEAN PERIOD

The spirally turned legs connected by spiral stretchers. The apron curved at the ends. Onion feet.

Height, 29 *inches; length*, 50½ *inches; depth, extended*, 60 *inches*

457 PAIR OF CARVED AND GILT WOOD WALL MIRRORS

ENGLISH, WILLIAM AND MARY PERIOD

The top boldly scrolled and richly decorated with eagle heads holding flower branches with flower basket in the centre. A carved moulding surrounds the mirror, which is bevelled and of the period. (2) *Height*, 76 *inches*

[458] [459] [458]

458 SET OF SEVEN OAK WAINSCOT CHAIRS

ENGLISH, JACOBEAN PERIOD

The back with high, rounded arch, rising above the top rail and carved with bold leaf motives, and a variety of conventionalized floral motives, the several chairs having individual patterns. Sunken rectangular panel below, similarly carved. Plain oak seat. Legs with square turnings, connected by front ball turned stretchers. (7)

[SEE ILLUSTRATION]

459 SET OF FIVE BEECHWOOD SIDE CHAIRS

ENGLISH, WILLIAM AND MARY PERIOD

Caned backs and seats. The back with boldly scalloped top and base; seat with scalloped apron. Turned and carved baluster legs with Spanish feet connected by voluted and carved front stretcher, moulded and voluted side and middle stretchers. (5)

[SEE ILLUSTRATION]

460 WALNUT VENEER CHINA CABINET ON STAND

ENGLISH, WILLIAM AND MARY PERIOD

Cornice top. Double glass doors with two panes set in rounded moulding. Stand with apron containing row of two drawers with brass drop handles set in rounded moulding. Five S-shaped legs connected by curved stretchers; ball feet.

Height, 60 *inches; width*, 40 *inches; depth*, 16 *inches*

461 CARVED OAK CUPBOARD ENGLISH, ELIZABETHAN PERIOD

Richly carved front; upper frieze of semicircles enclosing acanthus leaves; stiles with palm-leaf carving; centre with sunken and carved panel. Two doors with carved moulding and sunken panels with arabesque design. Apron with carved frieze and drop supported by two turned columns. Undershelf.

Height, 47 *inches; length*, 50 *inches*

462 SET OF EIGHT MAHOGANY DINING ROOM CHAIRS

EARLY AMERICAN, ABOUT 1840

One armchair, seven side chairs. Chippendale style, with openwork, baluster-shaped splat. Upholstered seats. (8)

463 FIVE-PIECE LOUIS XV DRAWING ROOM SET WITH GROS AND PETIT POINT EMBROIDERY

Consisting of settee and four armchairs. Painted olive-green over gilding. Frame carved with graceful acanthus motives. Fine embroidery of bold flower clusters and leaves in blue and pink on yellow ground. (One armchair with leg repaired.) (5)

Length of settee, 58 *inches*

464 LOUIS XV STYLE SETTEE AND PAIR OF ARMCHAIRS TO MATCH WITH NEEDLEWORK UPHOLSTERY

The frames gracefully curved and with fine floral carving. Fine needlework of delicate flower vines in pastel colors on ivory-white ground. (Leg of one armchair repaired.) (3)

Length of settee, 57 *inches*

465 LOUIS XVI STYLE MAHOGANY CABINET WITH ORMOLU ORNAMENTS

The fall front enclosing numerous compartments. Apron with one drawer. The fluted legs connected by undershelf.

Height, 47½ *inches; length*, 25 *inches*

466 LOUIS XVI STYLE MAHOGANY CORNER CABINET

Marble top. Apron with one drawer, ornamented in ormolu. Two panelled doors with ormolu egg and dart mouldings.

Height, 39 *inches; length*, 29 *inches; depth*, 16 *inches*

467 LOUIS XVI STYLE MAHOGANY CABINET TABLE WITH MARBLE TOP

Ormolu gallery and festoon motif surrounding the green marble top. Pendent flower garlands in ormolu decorating ends. Inside divided into four irregular compartments in the Chinese manner.

Height, 31½ *inches; length*, 27 *inches*

468 LOUIS XV STYLE THREE-PIECE DRAWING ROOM SET WITH GROS AND PETIT-POINT UPHOLSTERY

Settee and pair of armchairs. The frames carved with acanthus and scroll motives and painted green, gilt underneath. The embroidery with carnation and ribbon motives on red ground. (3)

Length of settee, 47 *inches*

469 HEPPLEWHITE INLAID MAHOGANY TABLE WITH MARBLE TOP ENGLISH, ABOUT 1790

Inlay on legs and in corners of shell motives and husk pendants. One drawer above knechole, two on either end. Fine simple lines. (Marble broken; restorations.)

Height, 31 *inches; length*, 50 *inches; depth*, 21 *inches*

470 LOUIS XVI STYLE GILT WOOD BERGERE WITH FINE NEEDLEWORK UPHOLSTERY

The frame with simple lines, scrolled armrests and straight top rail. Beautiful petit-point needlework, partly in silk thread of flower vines and medallions with monogram "SB" on lemon-yellow ground. Slip cushion.

471 LOUIS XVI STYLE MAHOGANY BUREAU WITH ORNAMENTS IN ORMOLU

Beautiful cabinet work and finely chiselled bronzes. Body with narrow drawer, richly ornamented in ormolu above deep drawer with ormolu handles. Fluted tapering legs. Marble top.

Height, 31 *inches; length*, 50 *inches; depth*, 25 *inches*

472 LOUIS XVI STYLE MAHOGANY MIRROR WITH ORMOLU TRIMMINGS

Arched top, with floral appliqués in ormolu. Fine chiselling.

Height, 58½ *inches; width*, 43 *inches*

[473]

473 LOUIS XVI STYLE ROLL-TOP MAHOGANY DESK WITH ORMOLU MOUNTINGS

Finely chiselled mountings of laurel leaves, etc. The top with row of three small drawers. Inside section with drawers and pigeonholes. Apron with three drawers. Fluted legs. (Roll top slightly cracked.) *Height*, 43½ *inches; length*, 38 *inches*

[SEE ILLUSTRATION]

474 LOUIS XVI STYLE MAHOGANY AND ORMOLU CABINET

Marble top. The two front doors enclosing the cabinet section with Wedgwood placques. The apron with one drawer and rich guilloche ornamentation in ormolu. Slightly recessed and panels.

Height, 37 inches; length, 45 inches

475 LOUIS XVI STYLE MAHOGANY DOUBLE BED

Finely chiselled ormolu mounts of laurel leaves, acanthus, rosaces, etc. Head and foot board scrolled. Spring box and mattress.

Width, 60 inches

476 FLEMISH RENAISSANCE STYLE TORTOISE-SHELL CABINET

The central section with elaborate baroque style portico with broken arches, columns, niches and gilt figure of the Christ child, all in ormolu on tortoise shell. This door encloses interior niche with mirrors and ebony colonnade. The sides each with a row of six drawers, tortoise shell, elaborately moulded and with centre medallions in variegated marble. (Base missing; slight defects.)

Length, 59 inches

477 IMPORTANT LOUIS XV STYLE BOULLE AND ORMOLU WRITING DESK

The top with blind-tooled leather (slight defects) and elaborate ormolu moulding, with ornamental cartouches in the corners. The apron with three drawers in boulle technique, tortoise shell inlaid with metal and framed and mounted in ormolu. Four cabriole legs, with heavy ormolu caryatid heads, modelled in the round, and acanthus and lion-claw casings. (Very slight defects.)

Size of top, 67 x 35 *inches*

[SEE ILLUSTRATION]

478 LARGE LOUIS XV ORMOLU MANTEL CLOCK

Sumptuous rocaille style. The base with female caryatides. In the front, below the dial, female allegorical figure. Domed top, with ram's-head motives on the corners and surmounted by an amorino. The dial gilt. Maker: Boullanc à Paris.

Height, 40 *inches*

479 CARVED OAK CHEST ENGLISH, ELIZABETHAN PERIOD

Drop lid with three sunken panels. Carved front with interlaced ribbon and guilloche pattern. Three sunken panels with geometrical and floral carving. Bracket feet.

Height, 29 *inches; length*, 43½ *inches*

480 TRIANGULAR WALNUT FOLDING CARD TABLE

ENGLISH, QUEEN ANNE PERIOD

Cabriole legs with pad feet, one of them movable and attached to telescoped pull.

Top, when open, 18½ *inches square; height*, 28 *inches*

481 CAST-IRON FIRE GRATE ENGLISH, QUEEN ANNE PERIOD

Brass cabriole legs. Cast-iron plate in back with urn and rose design. (Sold as is.)

EARLY 16TH CENTURY ENGLISH GOTHIC OAK CHEST

[482]

482 OAK CHEST ENGLISH GOTHIC, EARLY 16TH CENTURY

Drop lid with two sunken panels. Front panel with openwork iron escutcheons. Carved panel with late Gothic ogive tracery. Bracket feet. (Top cracked.)

Height, 20½ *inches; length*, 42 *inches*

[SEE ILLUSTRATION]

IMPORTANT ORIENTAL RUGS AND TAPESTRIES

NUMBERS 483-505

483 SILK AND WOOL PRAYER RUG WITH NESKHI INSCRIPTIONS

Copy of a 16th century rug. The upper border with elongated cartouches bearing Neskhi inscriptions and flower vines on white ground. The lower border with flower vines and arabesques on pale yellow. The main border framed by two narrow borders with Neskhi inscriptions on green. The field above the prayer arch with light blue, yellow and white compartments all decorated with Neskhi inscriptions. The prayer arch itself on red ground, with elaborate all-over design of flower vines and blue clouds in intricate interlacing. *Size*, 3 *feet* 9 *inches* x 5 *feet* 10 *inches*

484 ANATOLIAN SILK PRAYER RUG

Persian design. The main border with gracefully twined arabesque vines in crimson on delicate flower vine background in the lower half, and Neskhi inscriptions and medallions with Chinese characters on subdued ground in the upper half. The centre field with prayer arch in crimson with elaborate all-over flower vine pattern in light tones, intermingled with Chinese cloud bands. The arch delimited by a band with Neskhi inscriptions on woven gold ground. Field above the arch with Neskhi inscriptions on pastel-colored grounds. *Size*, 6 *feet* 6 *inches* x 4 *feet* 7 *inches*

485 LARGE WOOLEN RUG KHORASSAN, PERSIA

Elaborate border, three main, twelve small borders. The outer main border on pale blue and red, the inner, Herati design. The field of the rug with all-over Herati design on blackish-blue. Centre medallion and corners, light blue with flower and palmetto design. (Slightly worn.) *Size*, 15 *feet* 7 *inches* x 11 *feet* 7 *inches*

486 ANATOLIAN SILK RUG

Combination prayer rug of seven niches in mellow pastel colors. Floral border, on light green, with small octagons and rosaces in silver tapestry weave. Prevailing colors, olive-green, mulberry-red and cream-white. *Size*, 16 *feet* 4 *inches* x 4 *feet*

487 ANATOLIAN SILK RUG

Almost a mate to the preceding. Combination prayer rug of seven niches in mellow pastel colors. Floral border on light green. Prevailing colors, olive-green, mulberry-red and cream-white.

Size, 16 *feet* x 4 *feet* 1 *inch*

488 WOOLEN RUNNER CHINA, CHIEN LUNG

Border with blue meander pattern on mustard-yellow ground. Apricot-colored centre field with row of circular medallions, having swastika in centre and framed by semi-conventionalized bats, each set off and framed by pale blue cloud scrolls. (Worn.)

Size, 19 *feet* 1 *inch* x 2 *feet* 4 *inches*

489 SILK RUG

Copy of one of the famous Konich rugs. Narrow outer and inner border with small eight-pointed stars. Wide main border with strongly conventionalized Cufic characters in light blue, orange and yellow on sapphire-blue ground. Centre field with all-over latticework enclosing conventionalized flower stems in relief effect on ground with blue and gold metallic threads. Very fine knotting. *Size*, 4 *feet* 1 *inch* x 6 *feet* 1 *inch*

490 WOOLEN ANIMAL RUG

The border bears elongated cartouches of Neskhi inscription on a floral background alternating with rosettes on a magenta ground. Narrow flower vine borders on each side. Blue corner motives which show birds on an elaborate arabesque vine background. The centre field magenta, with lions, tigers, bullocks, deer, etc., alone or attacking other animals on elaborate floral ground. Small central medallion on blue.

Size, 47½ x 72 *inches*

491 PERSIAN SILK ANIMAL RUG

A remarkably fine interpretation of 16th century models. Excellent design and close knotting. The wide main border with boldly undulated arabesque band intercepted by peony palmettes in sapphire-blue and emerald-green on ivory-white ground, scattered with delicate flowers and Chinese cloud bands. The wide red centre field with a great variety of animals—deer, lions, leopards, mountain goats, tigers, etc.—against a background of large and small peony flowers and scattered Chinese cloud bands, the whole in light tones with accents in turquoise-blue and emerald-green.

Size, 4 *feet* 3 *inches* x 7 *feet*

492 LARGE PERSIAN SILK RUG WITH GOLD THREADS

A modern conception of a Polish rug. Harmony of soft greens, yellow and wine-red, set against a sumptuous background of woven gold thread. The main border with delicate peony flowers and vine pattern, the alternating peonies in silver thread. The centre field with flower and cloud band design on gold ground, the corner motives and two attached central medallions, however, with ground of wine-colored silk, patterned with design of lanceolated leaves and peony flowers. *Size*, 5 *feet* 10 *inches* x 8 *feet* 6 *inches*

493 WOOLEN RUG HERAT, PERSIA, 16TH CENTURY

The main border with palmette flowers of bold design in mustard-yellow, light blue and rose, alternating with flower vines on blue ground. The rose-colored centre field with widely spaced pattern of peony palmettes and lanceolated leaves intermingled with bold Chinese cloud bands in mustard-yellow, pale blue and dark blue, with touches of pale green and black. (Slight repairs.)

Size, 4 *feet* 5 *inches* x 6 *feet* 6 *inches*

494 LARGE WOOLEN COMPARTMENT RUG

JOSHEGAN, PERSIA, 17TH CENTURY

The weave soft and flexible, as is characteristic of Joshegan rugs. Seven borders, the central one with undulated stems with attached arabesque leaves and conventionalized peony flowers. This design is a survival from the Herat and vase rugs. The centre field is of particular interest, as it shows a survival of vase rug motives. The field is divided by serrated leaves into lozenges of different colored backgrounds. Each lozenge contains a flower shrub or sometimes a rosace or arabesque motif of different design. This type of composition occurs on the famous vase rug in the Constantinople Museum and on other vase rugs. It shows the close connection of the design of Joshegan rugs with this earlier type of composition. (Considerable restoration.)

Size, 10 *feet* 5 *inches* x 18 *feet* 10 *inches*

495 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 18TH CENTURY

Triple border. Inner and outer border with small floral motives on brownish-purple. Main border with bold floral design in red and blue on cream-white. Prayer arch blue, with hanging mosque lamp. Field and panel above the arch, blue with all-over floral designs. (Repaired.) (*Estate of the late Jesse A. Wasserman*)

Size, 5 *feet* 2 *inches* x 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

496 LARGE USHAK MEDALLION RUG TURKEY, 16TH CENTURY

Triple border, the main one with undulated stems with conventionalized palmette flowers of various sizes, in vermilion, bright blue and diverse pastel shades on deep blue ground. The small borders with undulated vines on red. The centre field shows a Turkish-red background covered with floral vines in blue. On this background is set, in the centre, a large medallion with dark blue background, showing a star formed by arabesque leaves in red, outlined in yellow, intermingled with conventionalized flower and leaf motives, attached to vines. This same centre medallion is halved and repeated on the upper and lower end of the rug. A similar half-star medallion is found attached to the border above and below, both to the right and left of the central medallion. Rugs of this type are represented in European museums and in the Metropolitan Museum of Art. (Repaired.)

Size, 22 *feet* 6 *inches* x 10 *feet* 7 *inches*

497 SILK ANIMAL RUG

Excellent interpretation of 16th century animal rug. Main border with bold arabesque vine and alternating blue and pale green palmettes, framed on either side by small flower vine border. Centre field with lions, leopards, etc., attacking other animals, on magenta ground with delicate naturalistic flower vines. Nile-green round central medallion and corner motives, bearing diverse birds. (Rubbed down.) *Size*, 3 *feet* 10 *inches* x 5 *feet* 5 *inches*

WOOLEN PRAYER RUG. GIORDES, ASIA MINOR, 18TH CENTURY

498 LARGE WOOLEN RUG HERAT, PERSIA, 16TH CENTURY

Triple border, the main one with undulated stems and attached peony flowers of various sizes on deep bluish-green background. The centre field of typical Herat design;—wine-red background, slender spiral stems with attached peony flowers of various sizes intermingled with Chinese cloud bands, smaller star flowers, etc. (Repaired.) Important specimen.

Size, 9 *feet* x 19 *feet* 8 *inches*

[SEE ILLUSTRATION]

499 SILK RUG

Delicate Persian design; very fine knotting. The main border with large and small peony palmettes in pastel coloring on subdued green ground. The mauve centre field with fine pattern dominated by broad arabesque bands, uniting to form a central medallion, and intricate system of lanceolated leaves, delicate flower vines, etc., in blue, light green and yellow with touches of orange. *Size*, 48 x 72 *inches*

500 WOOLEN RUG HERAT, PERSIA, 16TH CENTURY

The wide main border with elaborate design of large peony palmettes, alternating with groups of roses and small white flowers. Color scheme of rose, mustard-yellow, green and white on deep blue ground. The centre field rose-colored with elaborate all-over pattern in predominating tones of nile-green, light and dark blue, and yellow. A row of peony palmettes and Chinese cloud bands forms the central axis from which branches a pattern of large and small peonies, Chinese cloud bands and arabesque vines. (Slight repairs.) *Size*, 54 x 77 *inches*

LARGE WOOLEN RUG. HERAT, PERSIA, 16TH CENTURY

501 SMALL WOOLEN RUG TURKEY, 16TH CENTURY

Subtle color harmony of rose, mustard-yellow, turquoise and light blue with accents in white. The wide border with powerful design of large flowers and curved lanceolated leaves on rose ground. The centre field with peonies grouped around a rosette, forming an oval central medallion; lanceolated leaves, large blossoms and rosettes placed in widely spaced, symmetrical arrangement over the remainder of the field. (Repaired.)

Size, 47½ x 72 *inches*

[SEE ILLUSTRATION]

SMALL TURKISH WOOLEN RUG, 16TH CENTURY

502 AUBUSSON TAPESTRY PANEL FRENCE, 18TH CENTURY

A leafy tree with widespread branches shadows the figures of two peasants at the foot—a man in red jacket who is seated and a girl in blue dress and white apron who advances towards him. Flower shrubs in the lower left, and a house almost hidden among trees in the distance. Border imitating gilt frame with laurel carving. *Size, 7 feet 5 inches* x *4 feet 11 inches*

503 WOOLEN TAPESTRY FLEMISH, 16TH CENTURY

Birds and animals in vigorous movement and attack set against a bold foliage background. In the foreground, to the right, a lion running forward and a horse attacked by a wolf. In the left, a griffon swoops down upon two dogs. The foreground is filled with flowers of bold, crisp and decorative design, among them bluebells and larkspur. In the middle ground are various downward flying birds, while the upper register of the tapestry is filled with a delightful landscape, with turreted castles, hills and a ship sailing upon a stream. Border of clusters of fruit and flowers, intermingled with small animals and birds, rabbit, swallow, etc. Mascarons on the upper corners, Renaissance baskets on the lower corners. (Border repaired.)

Size, 9 feet 1 inch x *11 feet 4 inches*

[SEE ILLUSTRATION]

WOOLEN TAPESTRY. FLEMISH, 16TH CENTURY

504 SILK AND WOOL TAPESTRY FLEMISH, 17TH CENTURY

A charming verdure tapestry, blending the love of the 17th century for wide vistas over formal gardens, sumptuous villas and far-away hills with the delight in classic mythology. In the foreground, Diana, wearing a red robe and blue mantle, reclines on the ground, giving orders to one of her maidens, who stands before her, holding a bow, and clad in a yellow gown with blue cloak. In the middle ground is spread the formal grandeur of a Renaissance villa, the typical grotto with fountains in the foreground, while beyond are terraces and the villa itself. The verdure background in fine tones of blues and greens, shows morning glories in the lower right and artichoke plants in the left. Above, among the leafy branches, birds of bright plumage. Renaissance border of acanthus scrolls.

Height, 10 *feet; width*, 10 *feet* 11 *inches*

[SEE ILLUSTRATION]

505 HUNTING TAPESTRY FLEMISH, 16TH CENTURY

The animals in vivid and realistic interpretation against a background of variegated shrubbery in the foreground and hilly landscape in the distance. In the foreground, a wounded deer emerges from the forest, pursued by a yelping dog; a wild boar runs to the right. In the lower left, a delightful group of three rabbits among shrubbery. In the middle ground, three hunters surround a bear which the dogs have cornered. Elaborate Renaissance border, the side strips with standing female figure above and below, and in the middle, the seated figure of David playing the harp. The borders above and below with seated female figures, some of them playing musical instruments, alternating with Renaissance clusters of fruit and flowers in blue and green on yellow ground.

Size, 10 *feet* x 9 *feet* 9 *inches*

FLEMISH SILK AND WOOL TAPESTRY, 17TH CENTURY

506 PEACHBLOOM PORCELAIN WATER VESSEL

CHINA, KANG HSI

Fine specimen. Incised underglaze decoration of dragons. Kang Hsi mark. (*Estate of the late Jesse A. Wasserman*)

Height, 33¼ *inches*

507 APPLE-GREEN PORCELAIN BOWL WITH TEAKWOOD STAND AND COVER

Fine and rare piece. (Fire crack.) (*Estate of the late Jesse A. Wasserman*) *Diameter*, 31½ *inches*

508 THREE-COLOR GLAZED POTTERY FIGURE OF A LOHAN CHINA, MING

The Buddha represented seated clasping with both hands a turquoise-blue vase. The gown in yellow, the mantle in green and turquoise. (*Estate of the late Jesse A. Wasserman*)

Height, 19 *inches*

509 BRONZE TRIPOD CHINA, HAN PERIOD

Round body, standing on three round, high feet. Upper body with ornamental frieze. Two handles, projecting above the rim. (*Estate of the late Jesse A. Wasserman*) *Height*, 9 *inches*

510 FIVE-PIECE DELFT POTTERY GARNITURE SET

HOLLAND, 18TH CENTURY

Pair of cylindrical jars and three ovoid jars. Covers surmounted by dog Foo. The bodies panelled with decoration of floral and pagoda motives in green, yellow, blue and red. (Slight chips and repairs.) (*Estate of the late Jesse A. Wasserman*) (5)

Height not over 14 *inches*

511 PAIR OF DELFT BLUE AND WHITE POTTERY JARS WITH COVERS

Chinese style figural and floral decoration. Covers surmounted by lion with shield. (*Estate of the late Jesse A. Wasserman*) (2) *Height*, 20 *inches*

512 TEN OLD CHINESE PORCELAIN FLAT PLATES

LATE CHIEN-LUNG

Mandarin decoration of figures, birds and butterflies in enamel on gold ground, with initials P. M. (10)

513 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

With decoration in fine, deep blues of women and playing children. (*Estate of the late Jesse A. Wasserman*) *Height*, 8 *inches*

514 BLUE AND WHITE PORCELAIN GINGER JAR

CHINESE, KANG HSI

With representation of procession in fine landscape setting. (*Estate of the late Jesse A. Wasserman*) *Height*, 8 *inches*

515 SANG-DE-BŒUF PORCELAIN BOWL CHINA, KANG HSI

Bulbous body, narrowing towards the mouth. Fine piece. (*Estate of the late Jesse A. Wasserman*) *Height*, 2¾ *inches*

516 ROCK CRYSTAL JAR WITH COVER AND STAND

The jar with flattened body and four mask and ring ornaments. The lower body with delicate floral engraving. (Ice cracks in the crystal.) (*Estate of the late Jesse A. Wasserman*)

Height, 12 *inches*

517 SANG-DE-BŒUF PORCELAIN BOTTLE CHINA, CHIEN LUNG

(*Estate of the late Jesse A. Wasserman*) *Height*, 11¼ *inches*

518 WHITE PORCELAIN VASE CHINA, KANG HSI

Cylindrical body, tapering at the shoulder to slender neck with plastic hydra decoration. (*Estate of the late Jesse A. Wasserman*) *Height*, 8¼ *inches*

519 BLANC DE CHINE PORCELAIN FIGURE OF KWAN YIN WITH CHILD CHINA, KANG HSI

The goddess represented seated on a high rock, holding the child on her lap. (Slight restorations.) (*Estate of the late Jesse A. Wasserman*) *Height*, 15 *inches*

520 CINNABAR LACQUER TEAPOT CHINA, CHIEN LUNG

Elaborate all-over carving of flowers and Taoist symbols.

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